MPD-PSYCHO

多重人格探偵

田島昭宇×大塚英志

SHO-U TAJIMA × EIJI OTSUKA

サイコ

№4

PSYCHO

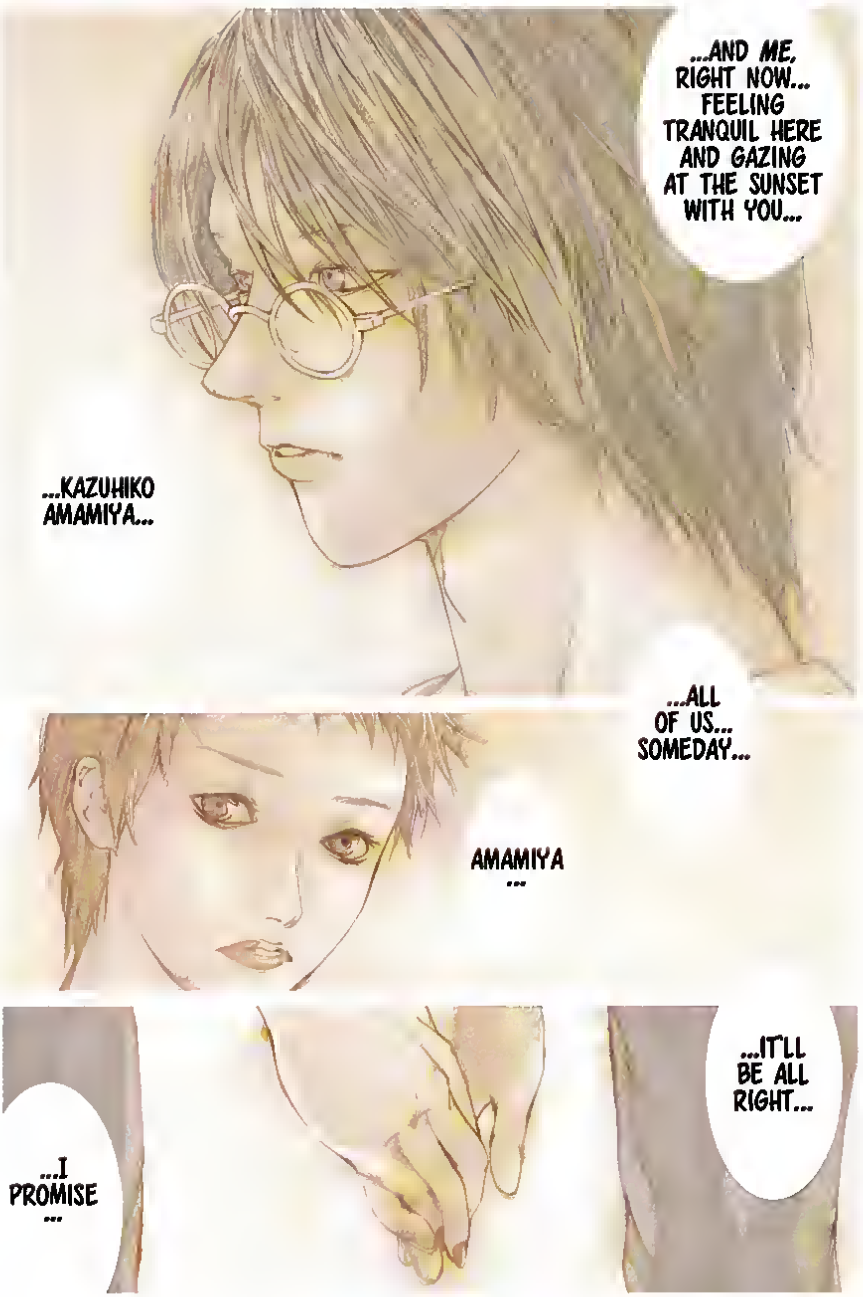
MPD-PSYCHO

MULTIPLE PERSONALITY DETECTIVE

PSYCHO

MPD-PSYCHO

MULTIPLE PERSONALITY DETECTIVE


...AND ME, RIGHT NOW... FEELING TRANQUIL HERE AND GAZING AT THE SUNSET WITH YOU...
...KAZUHIKO AMAMIYA...
...ALL OF US... SOMEDAY...
AMAMIYA ...
...IT'LL BE ALL RIGHT...
...I PROMISE ...

田島昭宇×大塚英志
ORIGINAL STORY AND SCRIPT
EIJI OTSUKA
ART
SHO-U TAJIMA
サイコ
MPD-PSYCHO
多重人格探偵
TRANSLATION
KUMAR SIVASUBRAMANIAN
LETTERING
STEVE DUTRO

MPD-PSYCHO

多重人格探偵

サイコ

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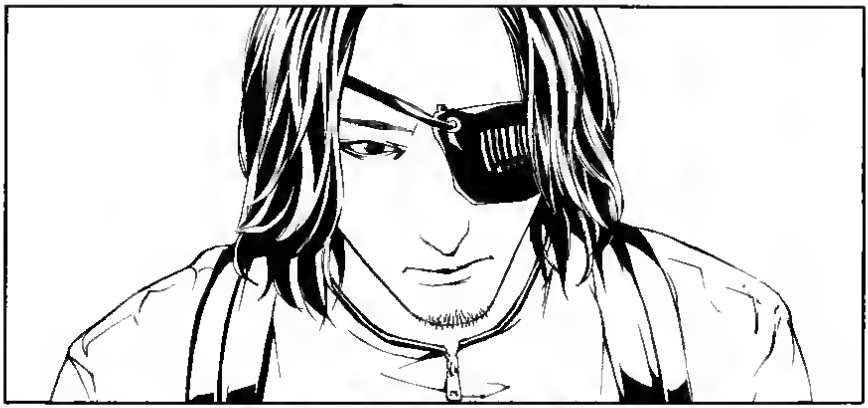
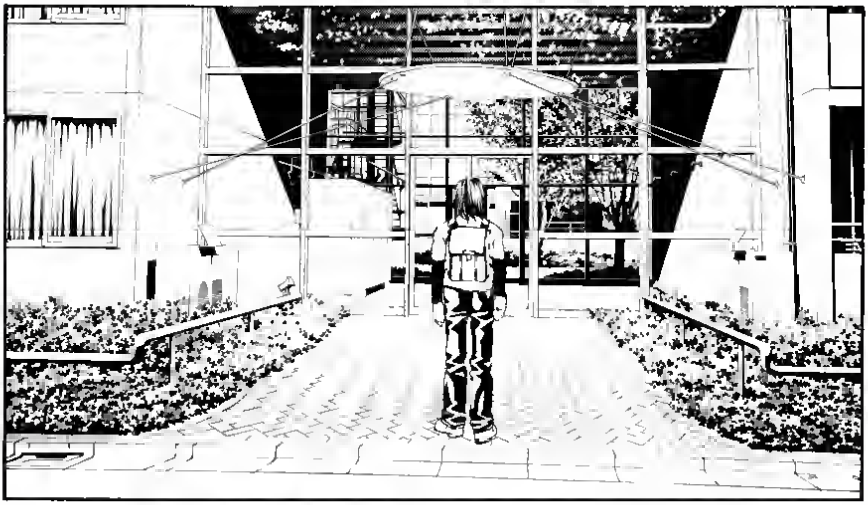




SAYYY WHUUHH ??

KSHFF

UHHH... YOUR NAME'S... TOKIKU, RIGHT?
WHAT THE HECK'RE YOU DOING HERE?
IT'S TOGUCHI!
OOH! RIGHT! RIGHT!
I'M GLAD YOU'RE HERE, MIWA.
WSH
COULD YOU PASS THIS ON TO AMAMIYA FOR ME?

AN INVITATION... TO MY ONE MAN SHOW.
渡久地菊夫
ART LIVE
COMING SOON
WHAT IS THIS?
THANKS FOR DELIVERING THAT!
OH, YEAH.
BIG TIME.
HEY, THIS THING DOESN'T SAY THE TIME OR PLACE OR ANYTHING!
ARE YOU GONNA ANNOUNCE IT ON TV OR IN THE PAPERS OR SOMETHING?

FILE:20 Kikou Toguchi 1

渡久地菊夫 1

KTIK
KTIK
新宿
CAN'T... GET IT IN!
KTIK
YOU HAVE A CATARACT...
GOD-DAMN !!
KTIK
KTIK

YES... AT THIS RATE...
...IT'S POSSIBLE YOU COULD LOSE SIGHT IN YOUR RIGHT EYE AS WELL...
CATARACT ...?
I'VE DECIDED TO GET MARRIED.

HEY! RELAX. NOT TO YOU.
H-HANG ON A SECOND HERE!
I'M NOT READY TO GET MARRIED OR--
SO I WON'T BE SEEING YOU ANYMORE.
TO SUDO, THE DIRECTOR. HE MAKES BETTER MONEY THAN YOU, AND HE'S STABLE.
AND MOST OF ALL, HE TREATS ME LIKE I'M SPECIAL...
KTIK
GOD-DAMN IT!!
KTIK

HGK!
STOOPP!!
STO--
FTCH
HELLO. ZENITSU HERE. SORRY, BUT I DROPPED IN WHILE YOU WERE OUT.
FIRST MESSAGE...

I REALLY WON'T HAVE ANY MORE USE FOR A CAMERAMAN WHO CAN'T SEE.
AND I HEARD THE NEWS CATARACTS IN YOUR REMAINING EYE HUH?
KTIK
KTIK
GODDAMN!!
AND YOUR BULLSHIT "ART PICTURES" OVER THERE?
THE SEVERED HEAD TYPE STUFF IS RIGHT FOR YOU!
THEY'RE UTTERLY WORTHLESS.

GODDAMN EVERY LAST ONE OF THEM!!!

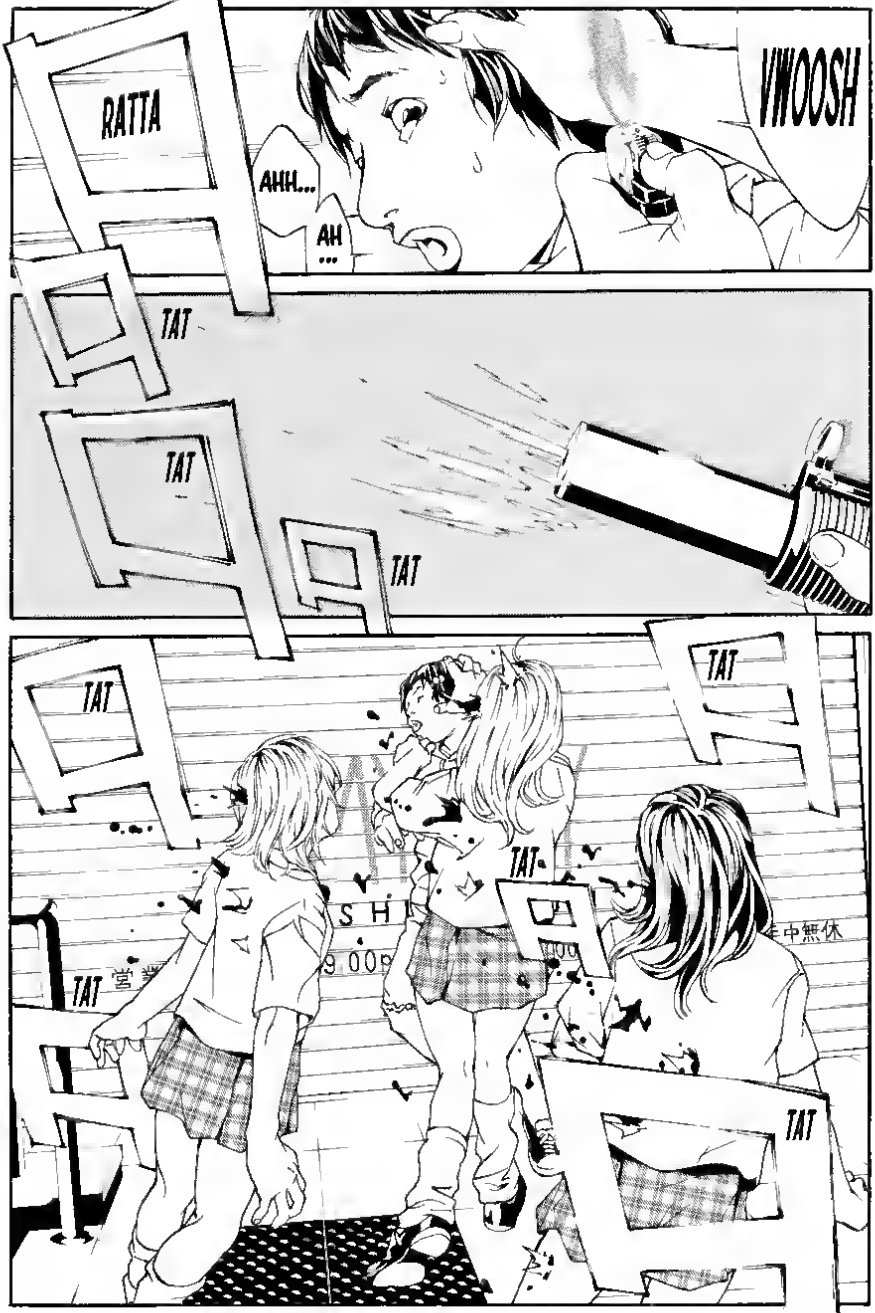
KTCHNK
KUHH
...

KANNG
300円
CLAK
KCHOK
SHNNK

THAT FOR TV...OR SOMETHING ...?
SUUURE. TV.
!
AND YOU--
--GET TO BE A VICTIM.

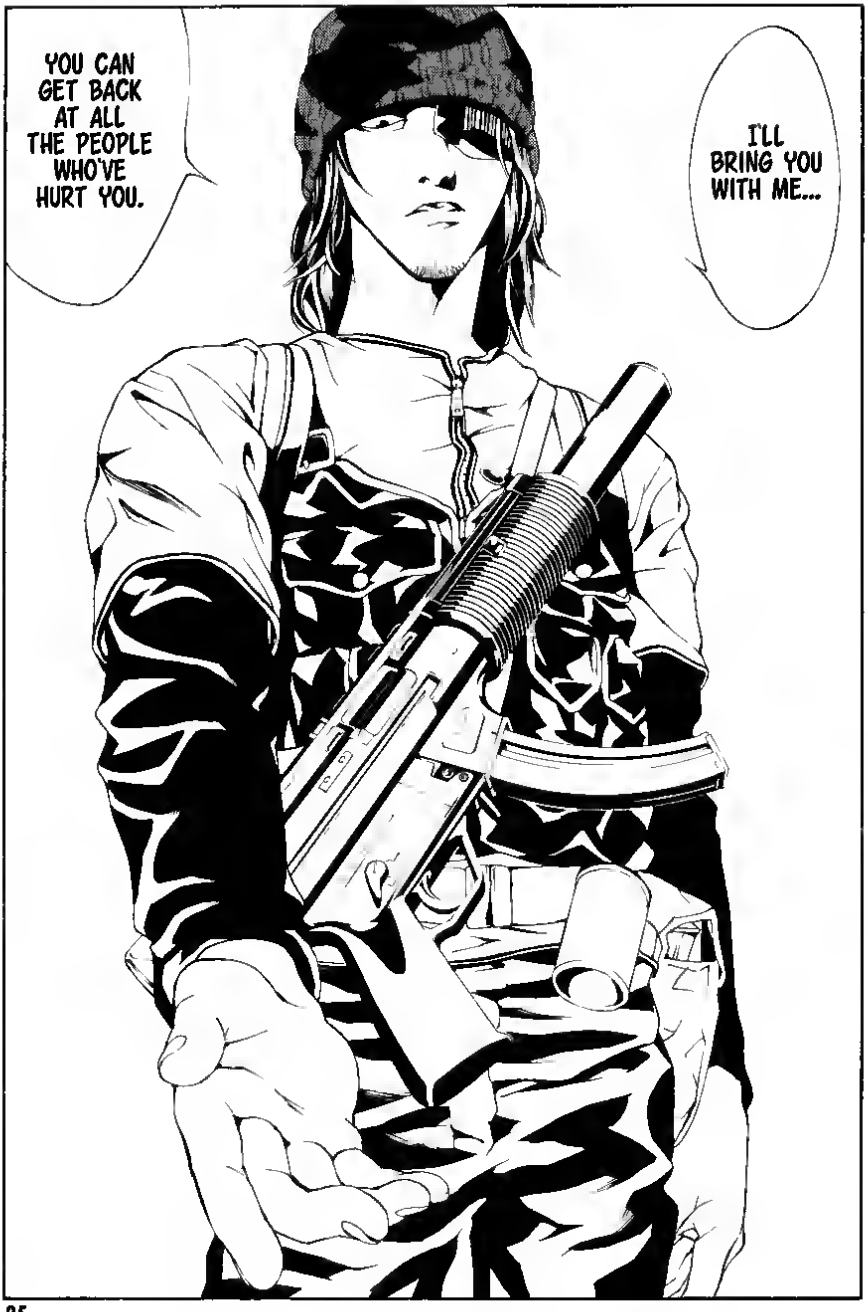
UH--
PMF
THIS AIN'T A JOKE, YOU LITTLE SHIT!! THIS IS ALL YOU GOT?!
!
KTHUMP
FSSS
.....
TMP

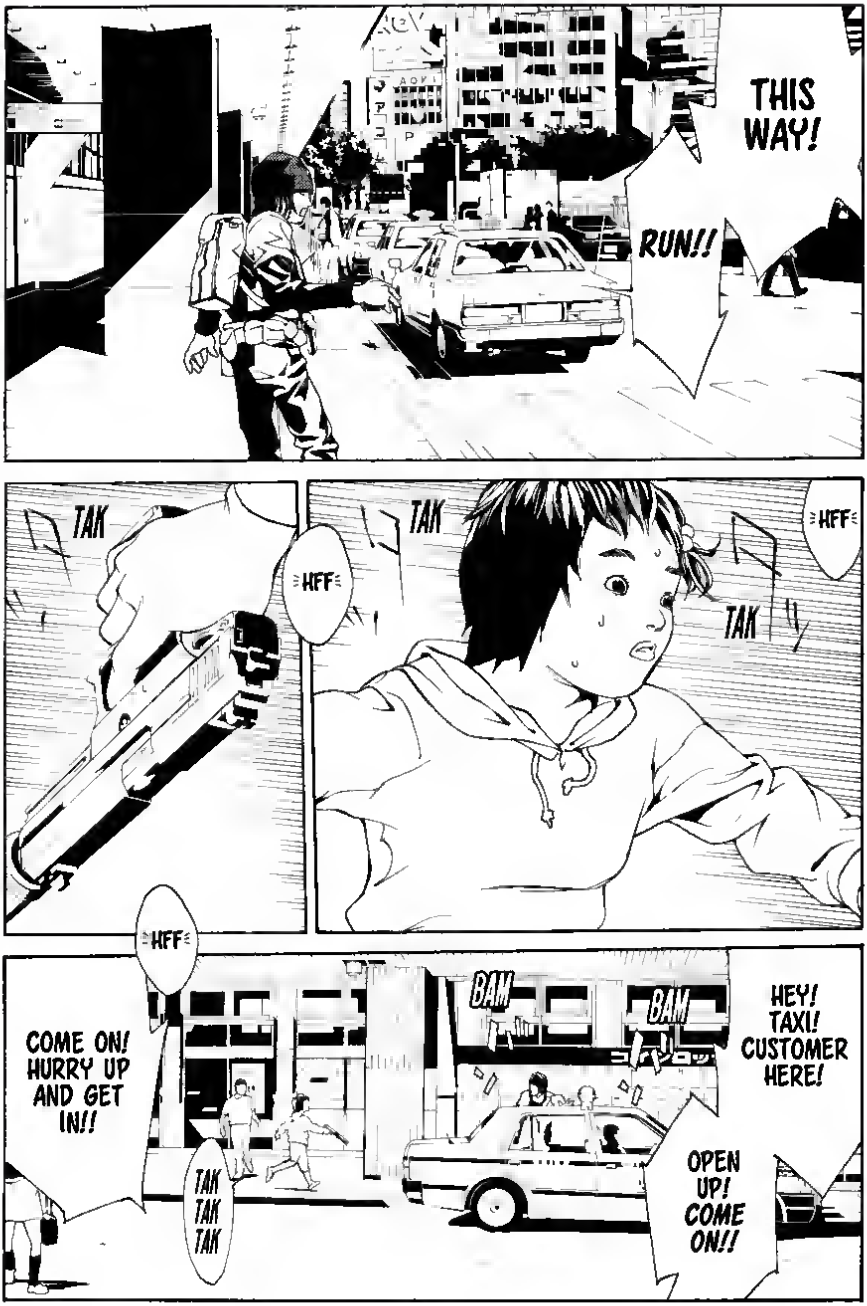
KRAKK
FUCKING CUNT!!
IF YA CAN'T GET JOHNS OVER THE PHONE, THEN YOU CAN HANG AROUND OKUBO AND PICK 'EM UP-- GET IT?!
AAH! HA! HA! HA!
YEAH!!
雀見
AND THIS HAIRDO'S SO FUCKIN' LAME!
HOW 'BOUT I GIVE YOU A PERM?!
CHKK


RATTA
AHH...
AH...
VWOOSH
TAT
TAT
TAT

!
HUH ...?
TAK
KTAKK
SPTCH

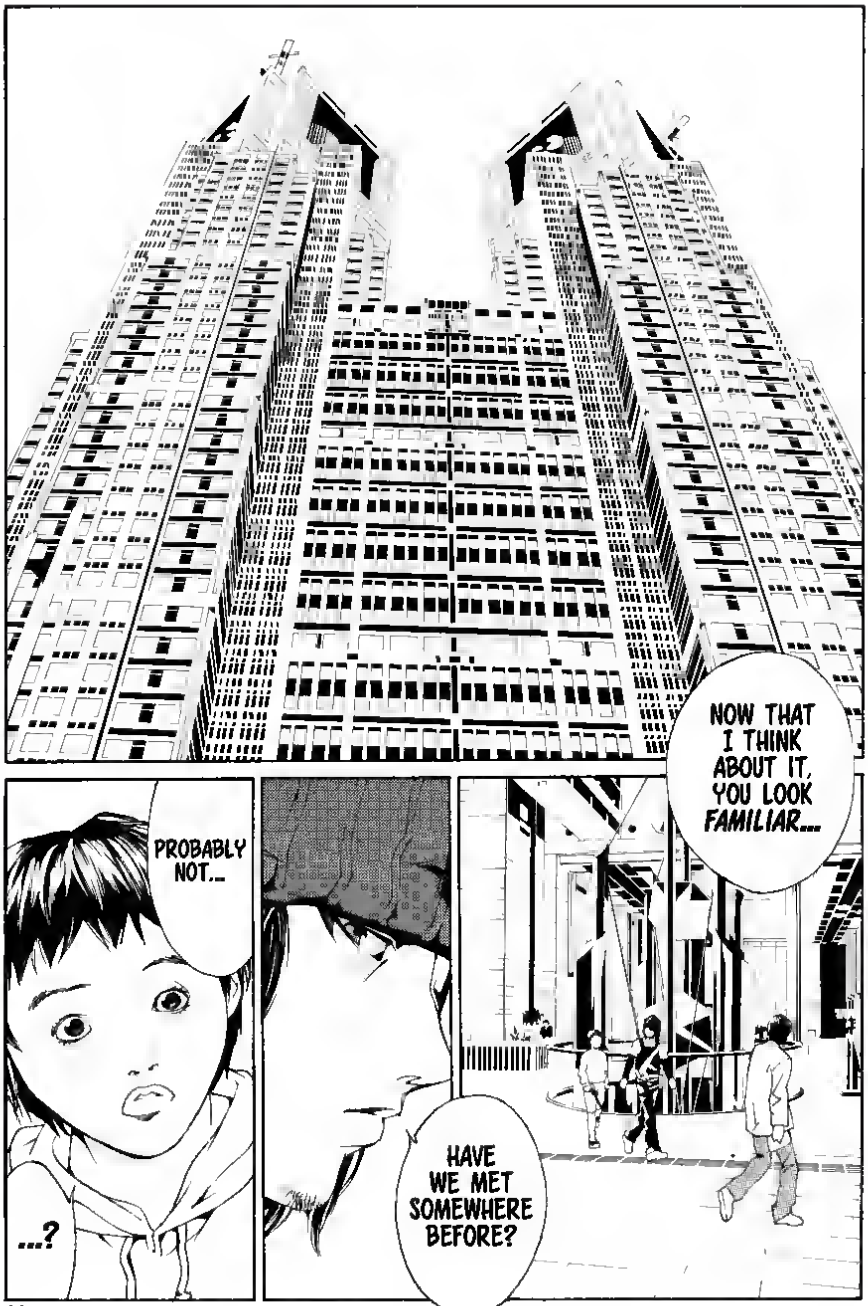
COME ON...
...?
HUH?
UHH....


YOU CAN GET BACK AT ALL THE PEOPLE WHO'VE HURT YOU.
I'LL BRING YOU WITH ME...

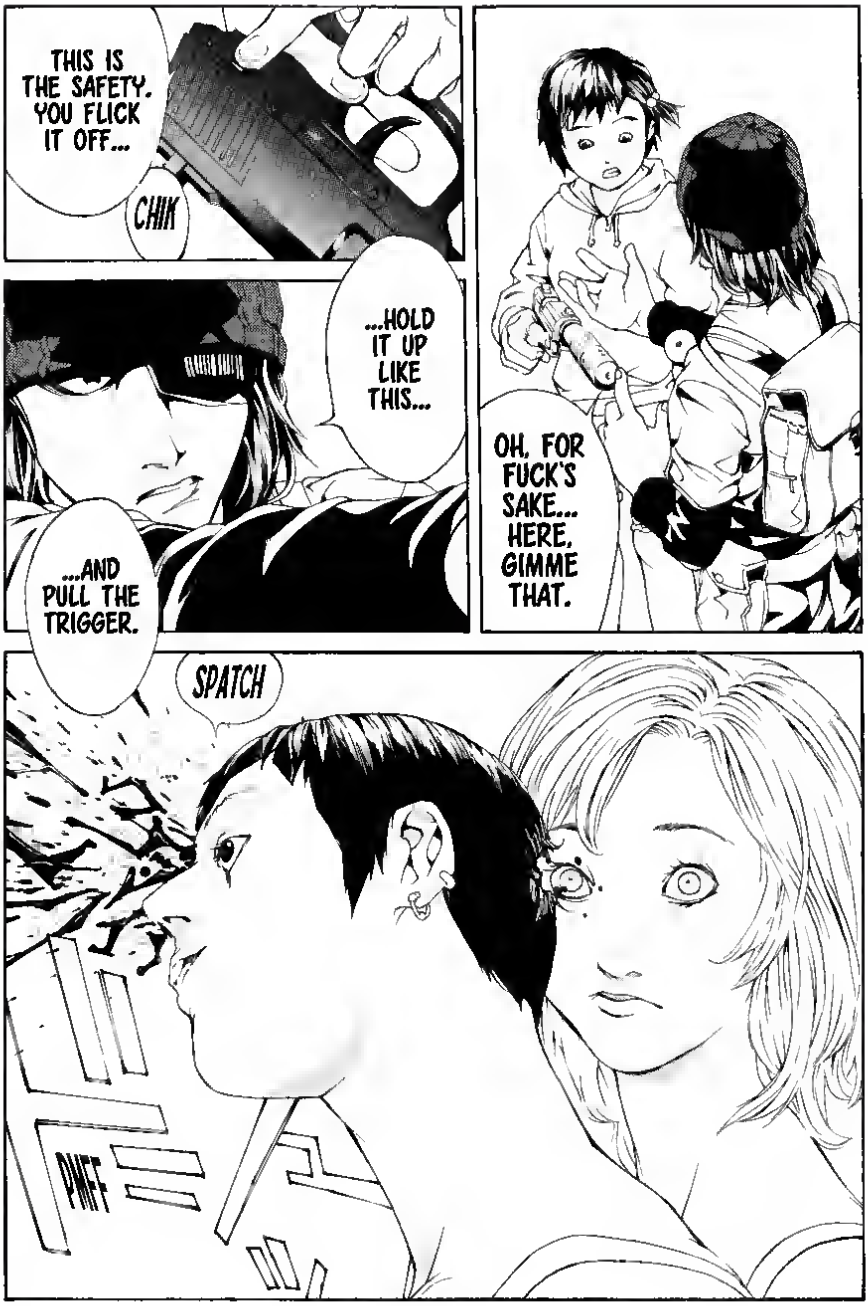

THIS WAY!
RUN!!
TAK
HFF
TAK
HFF
TAK
HFF
BAM
BAM
HEY! TAXI! CUSTOMER HERE!
OPEN UP! COME ON!!
COME ON! HURRY UP AND GET IN!!
TAK TAK TAK

'SCUSE ME...WHAT'S ALL THE FUSS ABOUT?
WAIT A SECOND. DO YOU HAVE A PROPER *LICENSE* TO BE FILMING?
TAT
SHUT THE FUCK UP.
TAT
AAH!
SPAK
TAT
AH...
TAT
SPAK
PAK
PAK
TAT

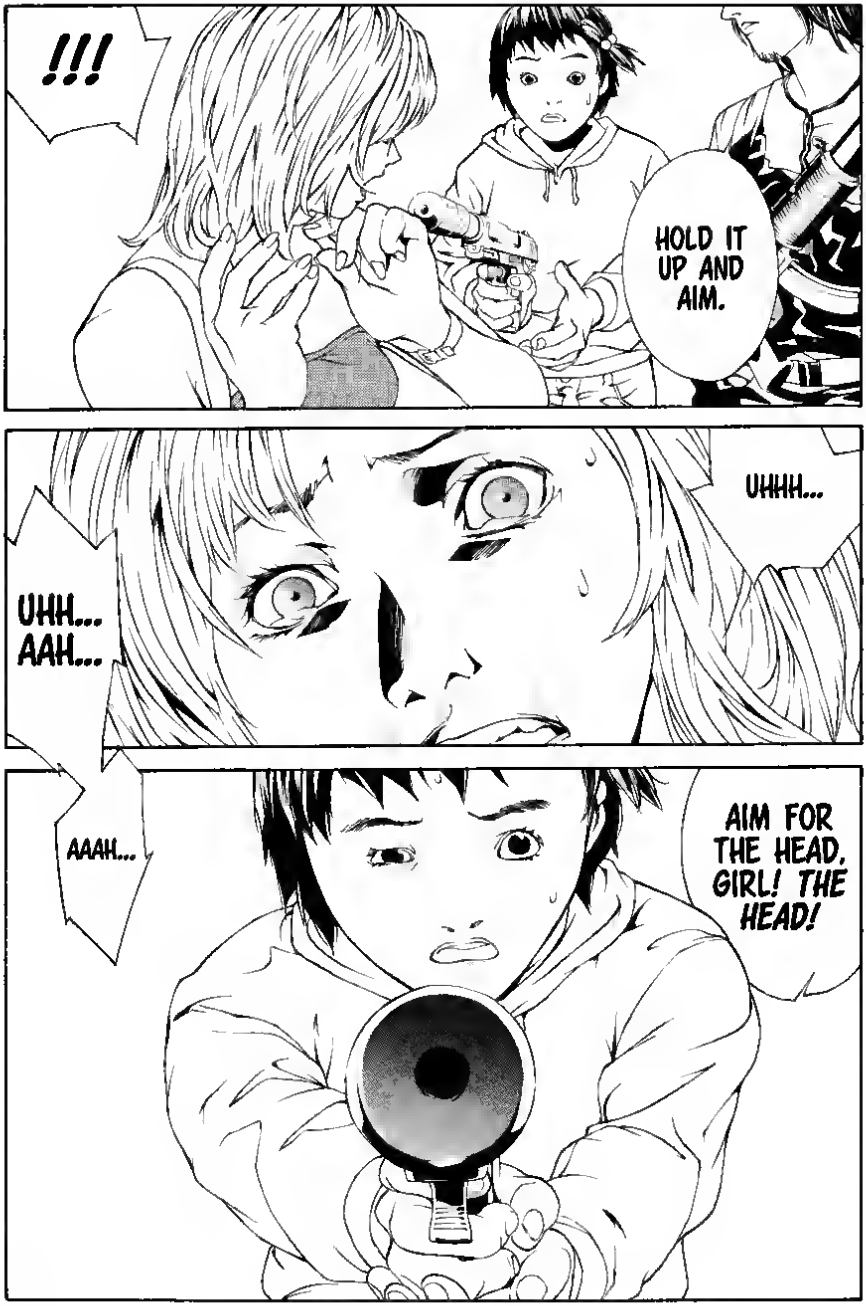
HUH?
WHMMP
IF YOU DON'T WANT TO END UP THE SAME WAY YOU'LL START DRIVING!!
GAAHH !!
HEY! WHAT THE HELL ARE YOU--
TAKE US TO--
VROOM
YEEEK!!
HEY! THIS GUY'S REALLY DEAD!!


NOW THAT I THINK ABOUT IT, YOU LOOK FAMILIAR...
HAVE WE MET SOMEWHERE BEFORE?
PROBABLY NOT...
...?

MAYBE THEY'RE ON LOCATION, SHOOTING FOR SOME TV SHOW OR SOMETHING?
2▲
午後
NOOO WAY! THAT GIRL'S A CELEBRITY ?!
OH, PUH-LEASE! THAT FUGLY COW? SHE MUST BE THE ONE WHO CARRIES AROUND PROPS AND THE STARS' BAGS!
NO DOUBT!
.....
...HEY...
DON'T YOU HEAR THEM TALKING ABOUT YOU?


THIS IS THE SAFETY. YOU FLICK IT OFF...
CHIK
...HOLD IT UP LIKE THIS...
...AND PULL THE TRIGGER.
OH, FOR FUCK'S SAKE... HERE, GIMME THAT.
SPATCH
PHEF

AIEEE!!!
...?!!
KSPTCH
SLUICE
SLITTCH
AAAHH!
AAH!
WHUMP
OKAY. GO FOR IT.


!!!
HOLD IT UP AND AIM.
UHHH...
UHH... AAH...
AAAH...
AIM FOR THE HEAD, GIRL! THE HEAD!

DINNG
VRRNN
民広場地下)
てんがら 寿 し
中国料理 日本そば
カフェテリア・議会レストラン
(都議会議事堂1階南側・北側)
45 午前 11時16分
OKAY, WE'RE HERE. THIS IS WHERE IT HAPPENS!
WHERE WE CAN GET BACK AT ALL THE SCUM OF THE WORLD...
...AND THE CURTAIN RISES ON KIKUO TOGUCHI'S LIVE ART SHOW!

渡久地菊夫 2

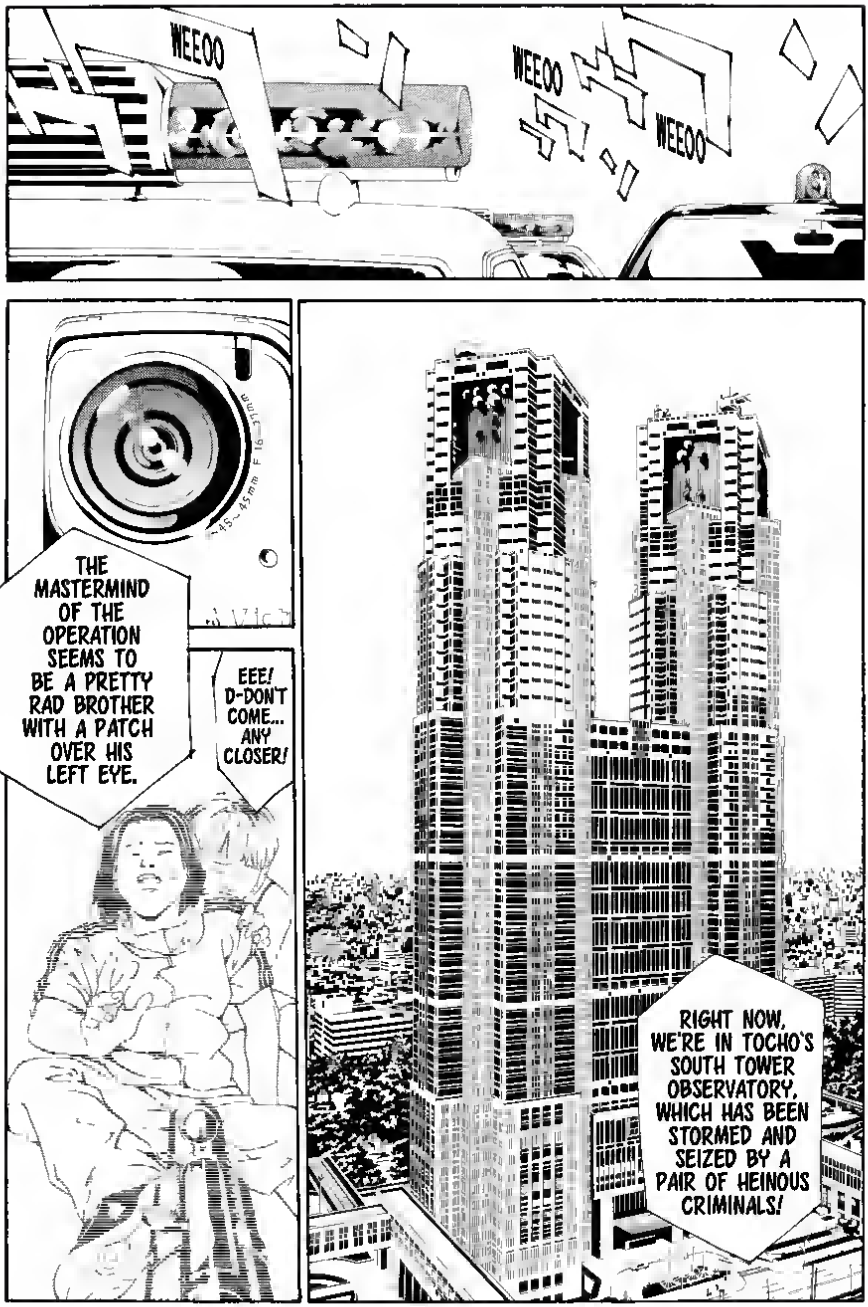
FORTY-FIFTH FLOOR. OBSERVA-TORY.
VRRNN
WHA---?!
!
RATTA
RATTA

MMM !
BEE
BOO
BIP
FMMP
BREEP
KABOOM
BIP BIP BIP BIP BIP

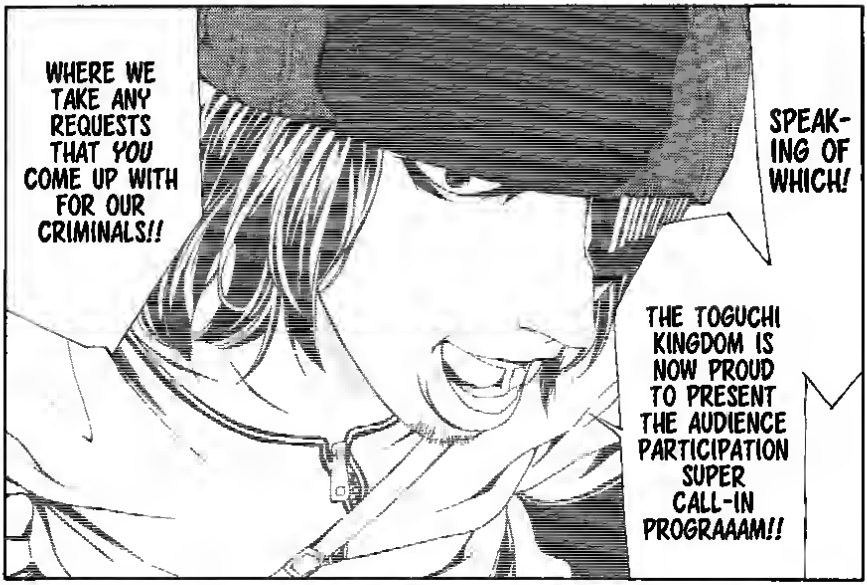
HNN?
THOOM
!
WHAT THE --?
WHAT WAS THAT?
EARTH-QUAKE ?
WHAT THE HELL'S THIS GUY TALKING ABOUT?
OH, MY! MR. TANAKA, DID HE SAY HE BLEW IT UP?! DID YOU HEAR THAT?!
I WOULD LIKE TO WELCOME ALL OF YOU GATHERED HERE AT THE TOCHO OBSERVATORY ...
...TO AN EXCLUSIVE, LIVE PERFORMANCE BY ME--KIKUO TOGUCHI!
CLICK
AND TO SOME OF YOU, I SAY...
I JUST BLEW UP THE ELEVATOR'S POWER ROOM!
LADIES AND GENTLEMEN, I APOLOGIZE FOR THE COMMOTION!
NOW THE ONLY EXITS ARE THE EMERGENCY ELEVATOR AND THE STAIRS!

RATTATAT
HAAA!
YAAA!
TAT
TAT
...FARE-WELL!
HYAA! HYA HYA HYA!
RATTATAT
HYAA !!!
YEAH, SASAYAMA HERE...OH, TOGUCHI...
HM?
INVITATION CARD? YEAH, I GOT IT RIGHT HERE, BUT...
...I DIDN'T KNOW THIS... YOU'RE SOME KINDA ARTIST...?
UH-HUH...
IT'S ON *RIGHT NOW* AT TOCHO, MAN. YOU CAN CATCH IT LIVE ON THE INTERNET... THE WEB ADDRESS IS...

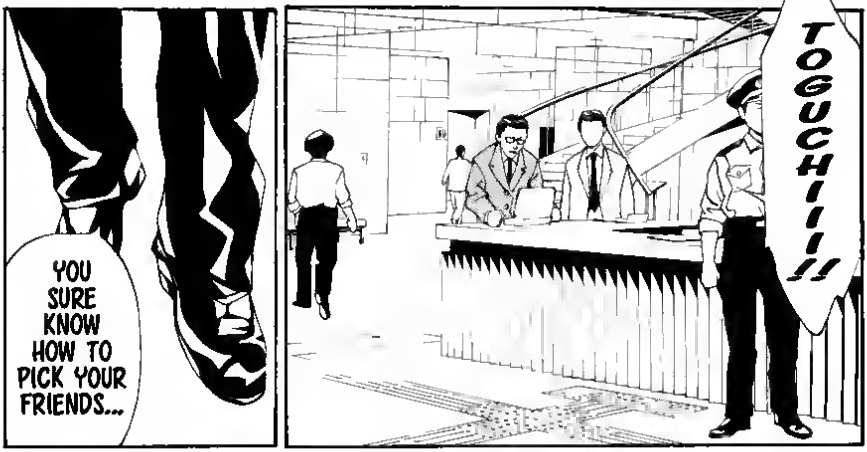
SOME... ONE...
UHH... HRR...
H... HEL ...
HUH ?!!
!!
WHA...
WHAT THE --?
TOGUCHI!!!
HELLOOO!!


WEEOO
WEEOO
WEEOO
THE MASTERMIND OF THE OPERATION SEEMS TO BE A PRETTY RAD BROTHER WITH A PATCH OVER HIS LEFT EYE.
EEE! D-DON'T COME... ANY CLOSER!
RIGHT NOW, WE'RE IN TOCHO'S SOUTH TOWER OBSERVATORY, WHICH HAS BEEN STORMED AND SEIZED BY A PAIR OF HEINOUS CRIMINALS!

EEEK!!
TAT
RATAT
TAT
GGHHK!
OHHHH!!
MY, MY! THE VILLAIN JUST SHOT ONE OF THE HOSTAGES!!
TNNK
KZZT
YOU BET I CAN.
C-CAN HE GET AWAY WITH SUCH A THING...
...IN A LAW ABIDING NATION LIKE JAPAN?!!
YOU BET--
--I CAN!!
WHY? BECAUSE THIS ROOM IS MY KINGDOM.


WHERE WE TAKE ANY REQUESTS THAT YOU COME UP WITH FOR OUR CRIMINALS!!
SPEAK-ING OF WHICH!
THE TOGUCHI KINGDOM IS NOW PROUD TO PRESENT THE AUDIENCE PARTICIPATION SUPER CALL-IN PROGRAAAM!!

I WAIT WITH ANTICIPA-TION! THE EMAIL ADDRESS IS...
ON THIS MASSIVE SHOW, WE'LL TURN YOUR DESIRES INTO CRIMINAL REQUESTS AND BROADCAST THEM ACROSS JAPAN!
WELL, ON THIS SHOW WE MAKE YOUR WISHES HAPPEN! SO SEND 'EM IN TO THE KINGDOM!
YOU KNOW ALL THOSE TIMES YOU'VE THOUGHT, "DAMN, I WISH I COULD CHANGE THINGS"...?


YOU SURE KNOW HOW TO PICK YOUR FRIENDS...
TOGUCHI!!!!

...WHY'RE YOU HERE?
KITOU...
!
THMMP
READY FOR ASSAULT, SIR!!
THMMP
THIS CASE IS BEING TREATED AS A TERRORIST INCIDENT--FAR BEYOND WHAT SECTION ONE CAN HANDLE.

THEREFORE, AS OF NOW, THIS CASE IS BEING HANDLED BY PUBLIC SECURITY SECTION FOUR!
INVESTIGATIONS SECTION ONE WILL NOW OPERATE UNDER MY COMMAND...AND WILL AWAIT MY INSTRUCTIONS!
HAVE THE RIOT POLICE STORM THE OBSERVATORY AT EXACTLY THREE O'CLOCK. USE THE EMERGENCY STAIRS!
...PFF!

...UNDER-STOOD...
IN THE UNDER-GROUND PARKING GARAGE...
KTIK
MISTER KITOU!
WHAT IS IT?
ALL RIGHT! MOVE !!!
SQUAD THREE-- FLANK TO SQUAD ONE'S RIGHT!!
THMMP
THMMP
THMMP

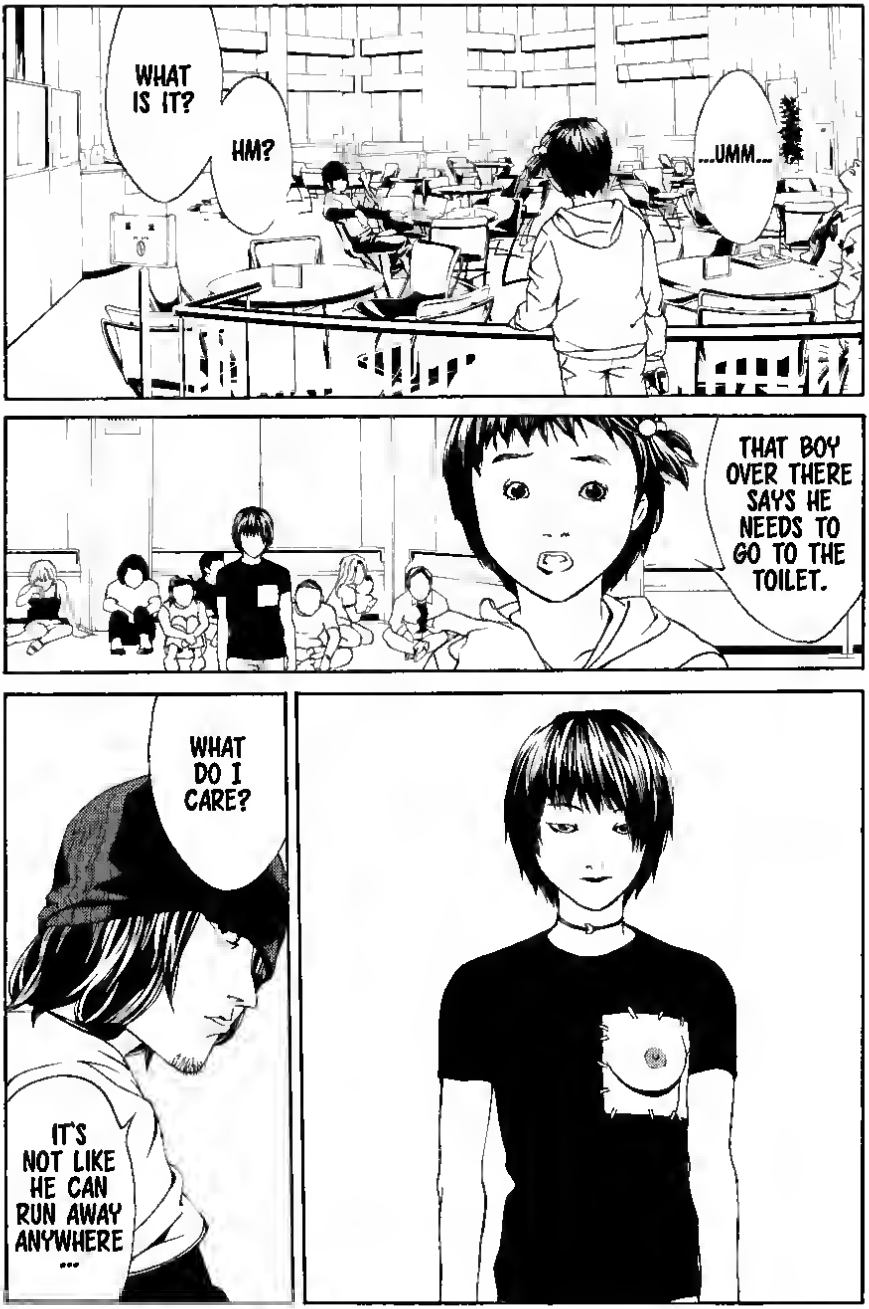
A VIDEO CAMERA...?
WHAT'S THIS?
HMM?
SO THEY DECIDED TO SHOW UP...
HEH...
KRIK
KRIK
KRIK
PLIP
BIP
BIP
BEE
BOO
BIP

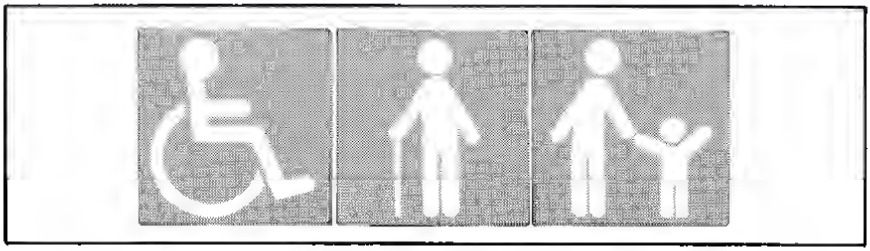
FWWSSHH
SPLUP
DRIP
TSSS
FASHHHH
!!
WHAT THE HELL?!!

TAKK
THE RIOT POLICE MOVED IN AT THREE O'CLOCK.
WELL? WHAT'S THE SITUATION?
VRRNNN
I JUDGED THAT IF WE PLAYED A WAITING GAME WE'D ONLY LOSE MORE HOSTAGES...
I REALLY WOULD'VE LIKED TO HAVE SEEN HOW MUCH THIS TOGUCHI FELLOW ACTUALLY KNEW.
THAT WAS FAST...

NATIONAL ORDER IS MORE IMPORTANT THAN HOSTAGES!
.....
PRRRT
KITOU HERE. WHAT IS IT?
WHAT'S GOING ON?
I-IT'S GAS!
THE RIOT TEAM...SOME KIND OF GAS!

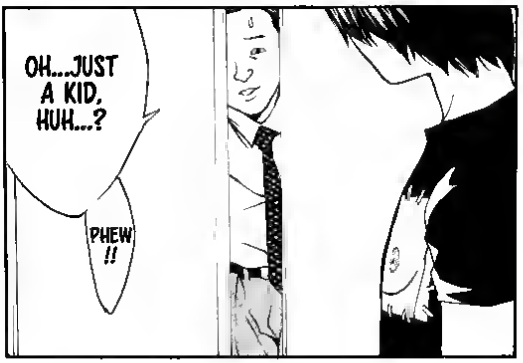
UGGHHKK...
GKHH...
THEY'RE ALMOST ALL DEAD!!
HEH HEH HEH!
...I'VE ESSENTIALLY TURNED THE EMERGENCY STAIRS INTO A GAS CHAMBER!
USING A RELATIVE OF SARIN...

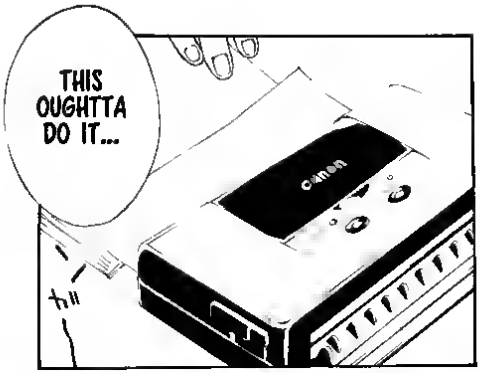

WHAT IS IT?
HM?
...UMM...
THAT BOY OVER THERE SAYS HE NEEDS TO GO TO THE TOILET.
WHAT DO I CARE?
IT'S NOT LIKE HE CAN RUN AWAY ANYWHERE ...

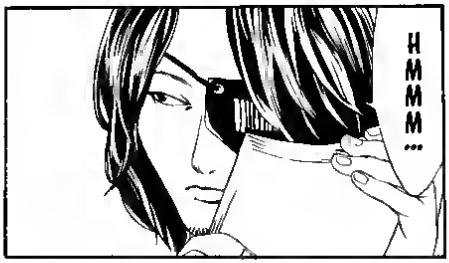


Y-YOU WON'T TELL THAT GUY OUT THERE, EH...?

KRIK


OH...JUST A KID, HUH...?
PHEW !!


THIS OUGHTTA DO IT...
CANON


HMMM...

EEK!
HEY!
AAH!

!!!
GUG!
TEEN MOM WITH THE KID THERE!
YOU!
S-STAY AWAY FROM ME!!
ARE YOU OKAY, MISS?!
HE'S RELEASING ONE OF THE HOSTAGES!!
BUT--
LEAVE ME ALONE!!
STOP! DON'T TOUCH ME!!!

WAAH! UWAAH!
SHE'S THIS KID'S MOTHER.
I'D LEAVE HER BE IF I WERE YOU.
WHAT IS THIS?
ALL OF YOU...HERE, TAKE ONE!
TAKE THIS!
...?!!
WHAT THE --?
TAKE IT!

...WHAT THE HELL...IS THIS?
One week later
day post
SOME KIND OF--
--SPECIAL EFFECTS THING?
Two weeks later
I'VE JUST CIRCULATED A *FREE* PIECE OF MY ART HERE IN FRONT OF TOCHO!
THE *TRUTH* HIDDEN BY THE MASS MEDIA IS RIGHT THERE IN IT!!

SHRIPP
OH, NOT A CHANCE!
BE SURE TO COPY IT AND SHOW IT TO ALL YOUR FRIENDS!
IS IT REAL?!
TOGUCHI...
...YOU'RE REALLY GOING TOO FAR, AREN'T YOU?
TOGUCHI'S WEBSITE... IT'S INCREDIBLE...

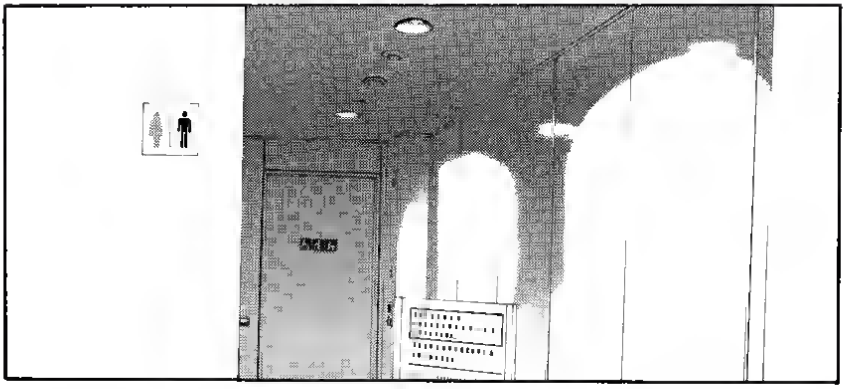
HE'S POSTED FILES ON *SEVEN BARCODE KILLERS* WE DIDN'T KNOW ABOUT...
...PLUS, AMAMIYA, HE'S DOCUMENTED YOUR ACTIVITIES... SINCE BACK WHEN YOU LIVED AS *KOBAYASHI*.
HE STARTED WHEN KOBAYASHI WAS FIRST ASSIGNED TO INVESTIGATIONS SECTION ONE...
YEAH... I CAN CONFIRM THAT.
AMAMIYA, LOOK AT THIS!!
!!

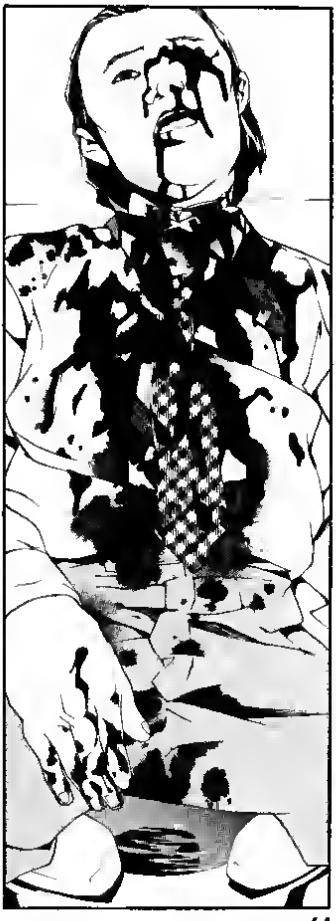
BASED ON WHAT YOU'VE SAID ABOUT COMING INTO CONTACT WITH ZENITSU BEFORE, THIS IS...
NO...THAT ISN'T ME.
DO YOU REMEMBER THIS?!
IT'S ME.. AND THAT MAN NAMED ZENITSU...
WHICH MEANS THIS IS THE PROOF THAT THERE'S SOME CONNECTION BETWEEN SHINJI NISHIZONO ANO ZENITSU...
...SHINJI NISHIZONO.
WHAT EXACTLY IS THE RELATIONSHIP BETWEEN SHINJI NISHIZONO AND ZENITSU?
...BUT WHY IS TOGUCHI PUTTING THIS ALL OUT ON THE INTERNET?

EITHER WAY, HOW DOES TOGUCHI KNOW THINGS ABOUT ME...
...THAT I DON'T KNOW?
WELL, THEN! I'VE BEEN GETTING TONS OF E-MAILS FROM SUPPORTERS ACROSS THE COUNTRY!
LET'S TAKE A LOOK AT A FEW, SHALL WE?!

I'D LOVE TO SEE THAT, TOO, MAN!!
HA HA! THIS GUY SAYS HE WANTS ME TO FORCE ANNO TO DIRECT ANOTHER EVANGELION!
"RELEASE OUR GURU." THIS ONE MUST BE FROM THOSE FANATICS OF HIS, HUH?
ABOLISH SALES TAX... AMEND JUVENILE LAWS...FULL NUDES OF HIROSUE... NUCLEAR ARMS FOR JAPAN...
REINSTATE JAPANESE NA
'CAUSE RIGHT NOW WE'VE GOT THE POWER IN OUR HANDS TO CHANGE THIS COUNTRY!
WELL... KEEP SENDING THEM IN, PEOPLE!
SO HE'S ACTING LIKE A NATIONAL HERO?

IT'S FINE...LET THE PEOPLE GET AN EYEFULL...
HE'S APPARENTLY RECEIVED A FLOOD OF E-MAIL... SUPPORT FROM CULTS IN THE U.S. AND GUERILLAS IN CENTRAL AND SOUTH AMERICA, AS WELL...
WE CAN END THIS ANY TIME BY JUST CUTTING OFF RECEPTION AROUND THIS AREA.
THEN ONCE THEY'VE HAD THEIR FILL AND FEEL SICK FROM IT ALL, THEY'LL CRY OUT...
...UNTIL THE *PIGS* WHO FORM PUBLIC OPINION ARE *STUFFED.*
ALL THE DEAD BODIES... THE MURDERS...
...FOR *JUSTICE* THROUGH *LAW!*





CONCERNING THE "TOCHO OBSERVATORY HIJACKING" WHICH BEGAN BEFORE DAWN ON THE TENTH...

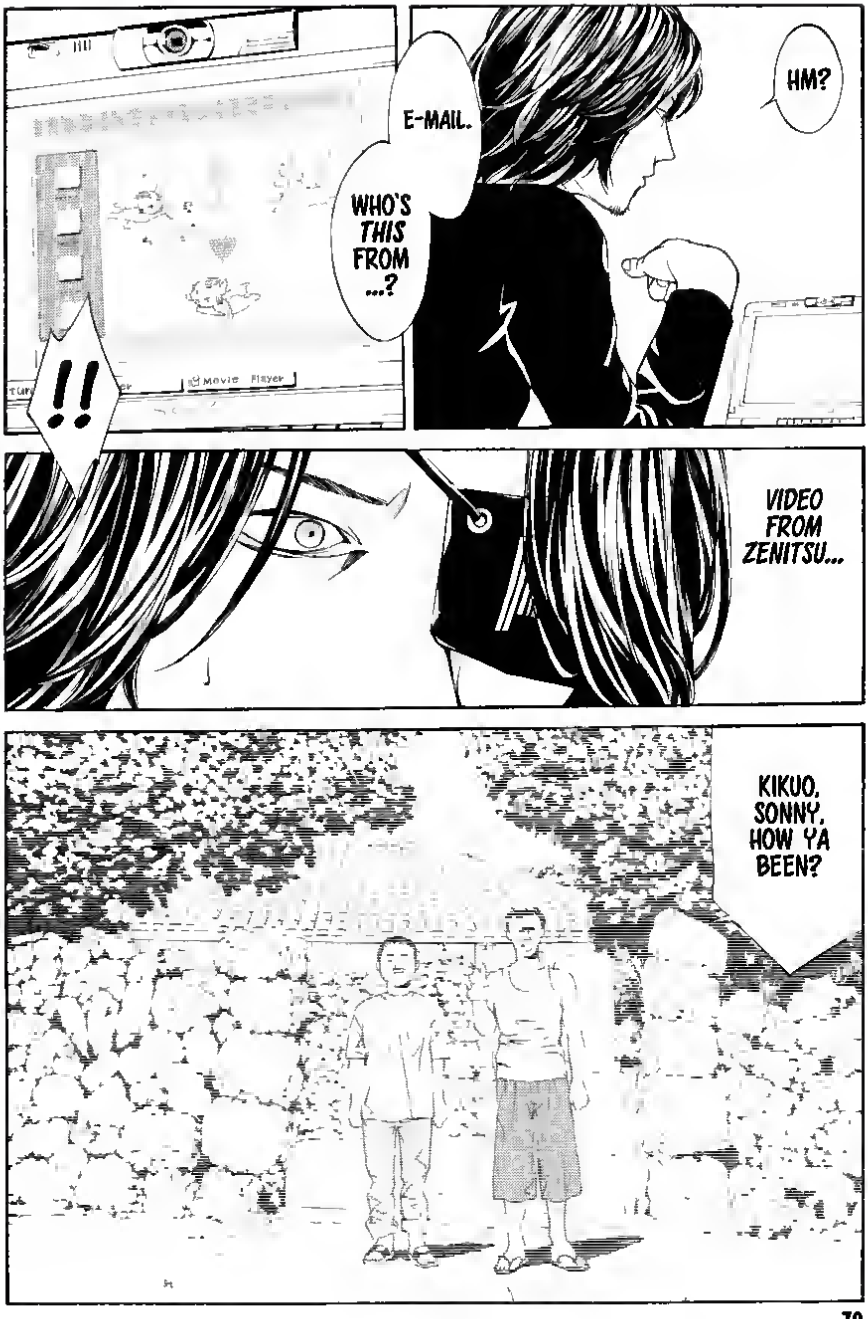
...TODAY IS THE THIRD MORNING SINCE THE INCIDENT BEGAN. AND THE ONLY HOSTAGES WHO HAVE BEEN RELEASED...

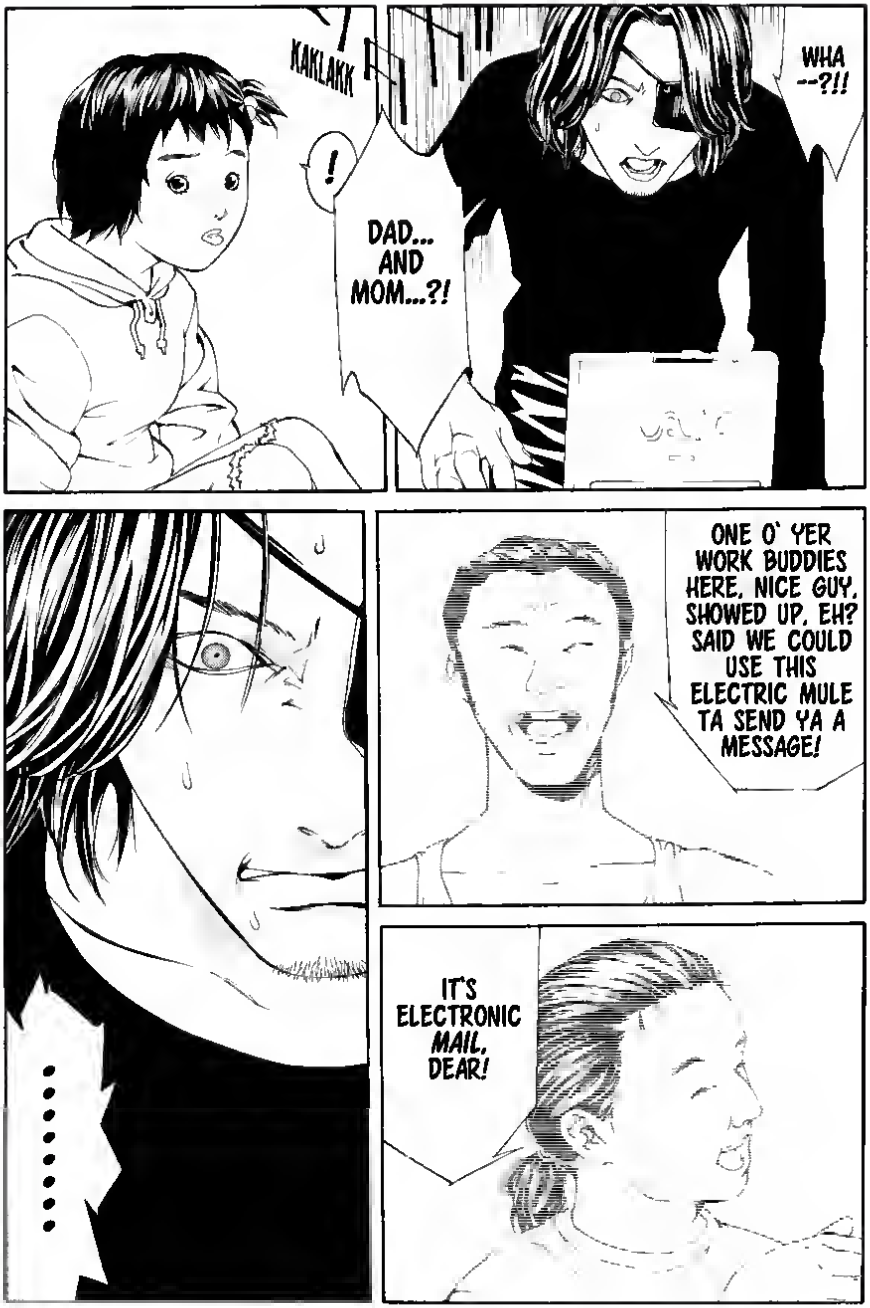
...ARE HOMEMAKER SADAKO MORI AND HER SON TAKUYA.

EEYAAAWWNN!!
THE PERPETRATOR HAS STILL NOT MADE ANY SPECIFIC DEMANDS, AND THERE IS CONCERN FOR THE WELFARE OF THE REMAINING HOSTAGES.
AFTER THREE DAYS, THE AMOUNT OF MAIL TOGUCHI'S GETTING'S GONE WAY DOWN. HUH...?
YEAH, WELL...
...I GUESS EVEN THE PEOPLE WHO STARTED OFF INTERESTED JUST GOT BORED.
BIT BY BIT, THEY'VE TURNED--AND NOW THEY'RE BASHING HIM!
THAT'S WHAT THE GENERAL PUBLIC'S ALL ABOUT!

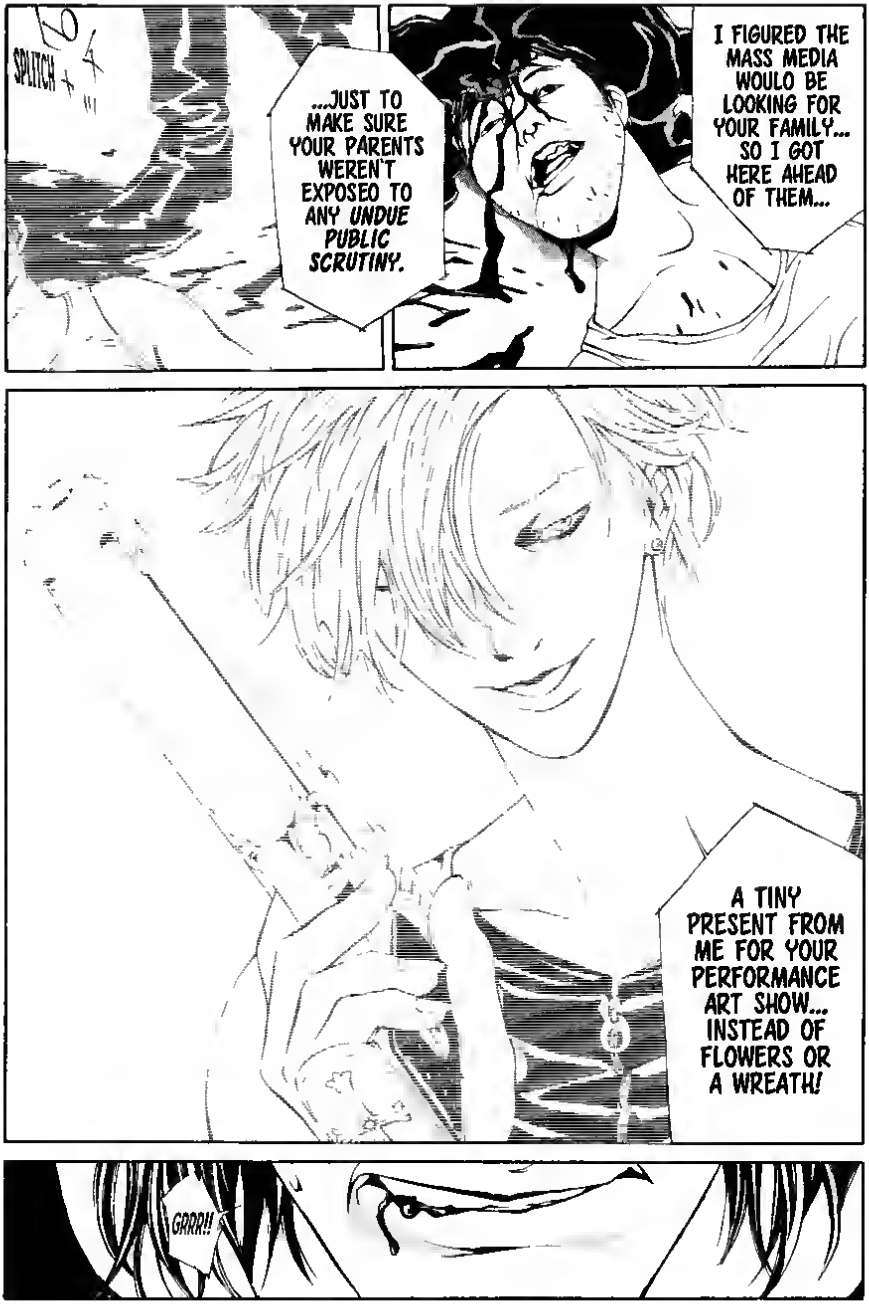
...FROM "DEVILMAN" IN NAKANO.
ALL RIGHT, ON TO THE NEXT REQUEST...
...IT'S SUPPOSED TO BE REQUESTS, MAN! REQUESTS!
JEEZ, THIS ISN'T AN ADVICE COLUMN, YOU KNOW...
GET IT?
NODDING OFF TO SLEEP→
"MY GRANDFATHER'S GONE SENILE AND IS BECOMING A REAL PROBLEM. IS IT COOL IF I POISON HIM? FEED HIM ARSENIC?"

"PLEASE TURN MY UNIVERSITY CAFETERIA INTO A PLACE WHERE WAITRESSES SERVE SHABUSHABU WITH NO PANTIES ON"...?!
HA HA! NICE ONE.
AAALL RIGHT, ON TO THE NEXT REQUEST ...
FILE 31 Kikuo Toguchi 3
渡久地菊夫 3
THIS ONE'S FROM "SCARLET PURPLE" IN NIIZASHI.


HM?
E-MAIL.
WHO'S THIS FROM ...?
!!
Movie Player
VIDEO FROM ZENITSU...
KIKUO, SONNY, HOW YA BEEN?


KAKLAKK
!
DAD... AND MOM...?!
WHA --?!!
ONE O' YER WORK BUDDIES HERE, NICE GUY, SHOWED UP, EH? SAID WE COULD USE THIS ELECTRIC MULE TA SEND YA A MESSAGE!
IT'S ELECTRONIC MAIL, DEAR!
.....

BKAMM
AH!
!!
HRRR
RRAAA
AAH !!
BKAMM


SPLITCH
...JUST TO MAKE SURE YOUR PARENTS WEREN'T EXPOSED TO ANY UNDUE PUBLIC SCRUTINY.
I FIGURED THE MASS MEDIA WOULD BE LOOKING FOR YOUR FAMILY... SO I GOT HERE AHEAD OF THEM...
A TINY PRESENT FROM ME FOR YOUR PERFORMANCE ART SHOW... INSTEAD OF FLOWERS OR A WREATH!
GRRR!!

MOTHERFUCKER!!
KCHOKK
GRR
AAAAAAAA
AARRG
!!
ZENITSUUU!!

GWAAAAHHH!!
UHHK !!
TAT
TAT
TAT
TAT
TAT
TAT
TAT
TAT
TAT
TAT
SPKK
SPKK
SPKK
SPTCH
GOD--
--DAMMIIIIIT !!!
TMP

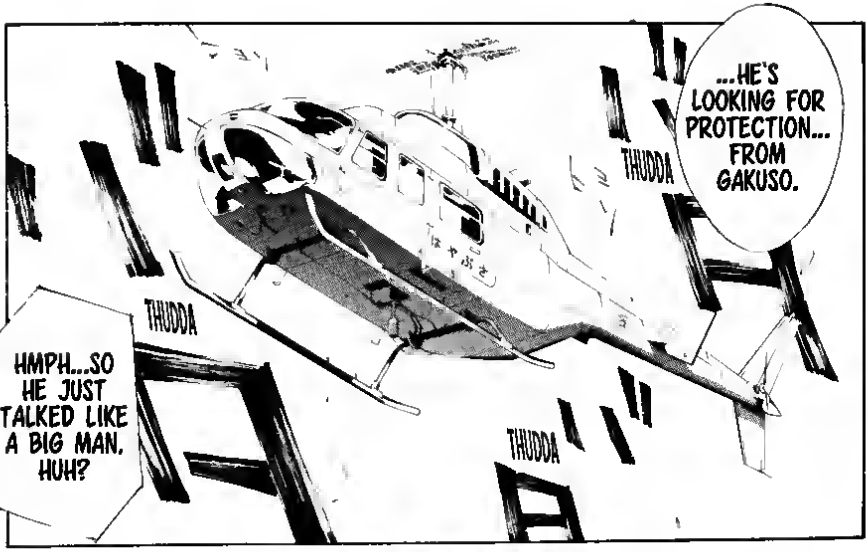
RATTA
TAT
TAT
TAT
URGH!
TAT
AIEEE !!
HNGK!!
GRRAAAHHH!!!
TAT
TAT
TAT
TAT
SPTCH
SPTCH
SPTCH

SON OF A BIIITCH !!!
WHUD
STOOOPPP !!!!
CHIK
CHIK
IF YOU DON'T STOP NOW, YOU'LL LOSE ALL YOUR HOSTAGES...
HFF
HFF
HFF

HKK ...
GUHH ...
HFF
HFF
HFF
KTNNK
WHUMP
I THINK ...
...THAT'S IT...
...FOR... ME...

GOD...
...DAMN...
...THEM...
IT SEEMS WE'VE RECEIVED AN E-MAIL FROM TOGUCHI WITH HIS OFFICIAL DEMANDS.
.....

AMEND-MENTS TO THE CONSTITU-TION?
WHAT DOES HE WANT?
NO.
WHUPP
HE SAYS HE WANTS TO SEE KAZUHIKO AMAMIYA.
SO HE WANTS TO MAKE A DEAL...?
AND...
WHUPP
HE'LL REVEAL ALL ABOUT THE GAKUSO SOCIETY...
...BUT ONLY WITH AMAMIYA PRESENT TO OVERSEE IT...


...HE'S LOOKING FOR PROTECTION... FROM GAKUSO.
THUDDA
THUDDA
THUDDA
HMPH...SO HE JUST TALKED LIKE A BIG MAN, HUH?

CAN I...
...ASK YOU SOMETHING ?
...WHAT IS IT...?
WHAT HAP-PENED...
...TO YOUR... RIGHT EYE?
OH... THIS...
WELL, A LONG TIME AGO...
...I WAS IN THIS WARZONE... AND I WAS CAUGHT BY SOME GUERILLAS...

WHAT WERE YOU DOING... IN A SCARY PLACE LIKE THAT...?
SCARY?
HEH! TO ME THAT WAS EVERYDAY LIFE!
...AND THEY GOUGED IT OUT.
...WHAT SCARED ME...
...WAS AFTER THAT...
...WHEN I SAW MY OWN EYE THAT HAD BEEN CUT OUT...
YOUR EYE?

WHEN I SAW THAT MY EYE HAD A BARCODE ON IT...
THE GUERILLAS WERE SAYING SOMETHING I COULDN'T UNDERSTAND. BUT THEY WERE SCARED OUT OF THEIR WITS.
NATURALLY, THE ONE WHO WAS MOST AFRAID WAS ME...

BLEHH!
LUC-Y
...?
ON YOUR OWN EYE ...?
LOOK! LOOK!
?!!

HEY!! WHAT THE FUCK'S ALL THAT RACKET?!!
YAAAAAHHH!!
SHWFF
UGK!
WHUDD

FWSH
I SHUT 'IM UP FOR YA!
.....
HOHH!
HYAAA!
FWSH
FWSH
FWSH
NG... FF...
DRIP PLIP

THUDDA
PRRRRT
THUDDA
MACHI? THIS IS KITOU.
HELLO. ISONO HERE.
DID YOU GET IT TOO?
THUDDA
I GUESS YOU ALREADY KNOW, BUT... WE GOT AN E-MAIL FROM TOGUCHI...
THUDDA
YEAH...
THUDDA

WE'RE GOING TO LAND IN A NEARBY PARK. WHEN YOU COME...
WE'RE RIGHT OVER YOU AS WE SPEAK.
...BRING KAZUHIKO AMAMIYA WITH YOU.
THUDDA
THUDDA
THUDDA

警視庁
THUDDA
THUDDA

MACHI...THEY WERE SOLD OUT OF COLD TARAKO AT THE SUPERMARKET. SO I GOT SOME COLD RAMEN...
WE'RE LEAVING.
THUDDA
THUDDA
AMAMIYA.
FOR TOCHO.

サイコ
MPD-PSYCHO
多重人格探偵

WHUPP
WHUPP
WHUPP

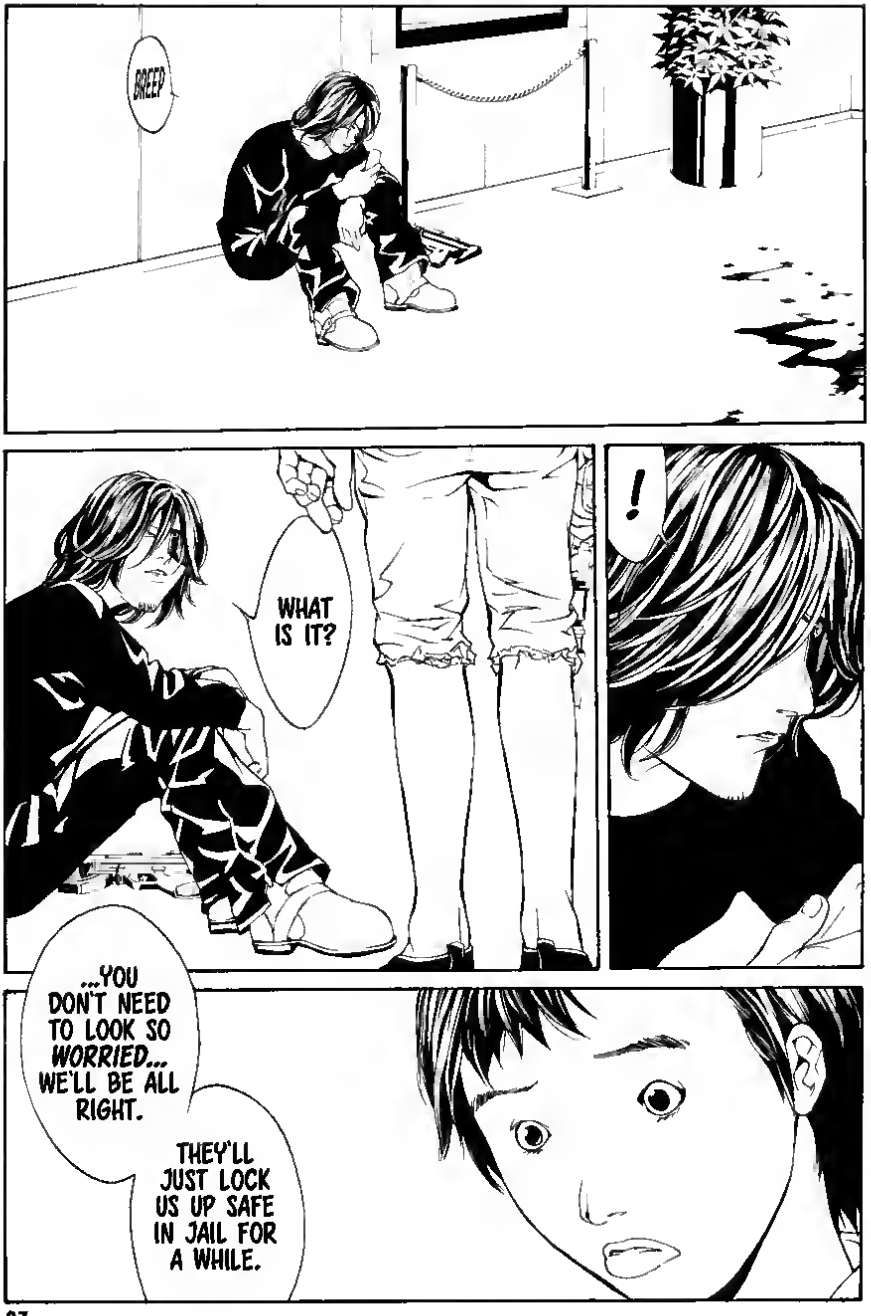
SO...TODAY YOU'RE KAZUHIKO AMAMIYA, HUH?

...HAVE YOU... ALREADY HAD LUNCH?

HERE, HAVE THIS... COLD RAMEN FROM THE CONVENIENCE STORE.
...NO... NOT YET.
WHY?
...
IT'S PRETTY GOOD STUFF.
THUDDA
THUDDA

THIS IS KITOU, PUBLIC SECURITY SECTION FOUR. WE'RE AGREEING TO YOUR DEAL.
I'VE GOT KAZUHIKO AMAMIYA WITH ME, AND WE'RE HEADED FOR TOCHO NOW. ARE YOU SATISFIED ?!
YEAH...
...SURE... OKAY...

渡久地菊夫 4


BREEP
WHAT IS IT?
!
...YOU DON'T NEED TO LOOK SO *WORRIED*... WE'LL BE ALL RIGHT.
THEY'LL JUST LOCK US UP SAFE IN JAIL FOR A WHILE.

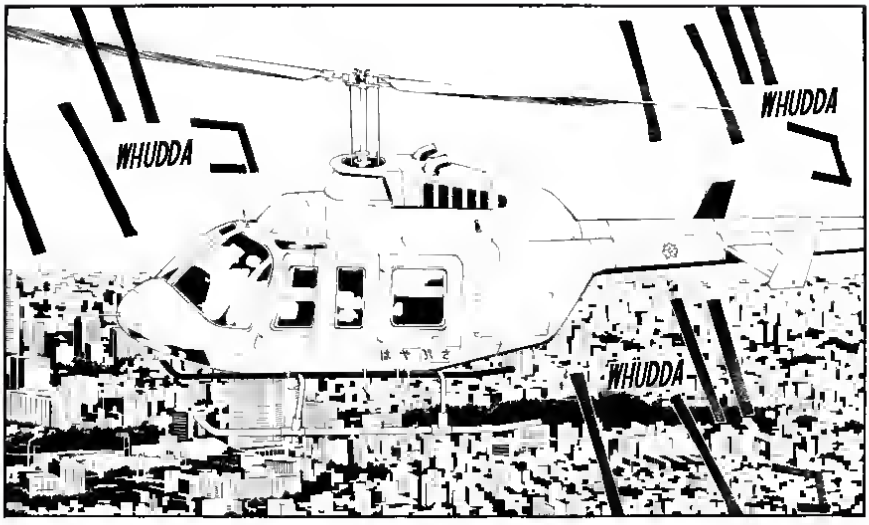
AND BESIDES, YOU DIDN'T COMMIT ANY MAJOR CRIMES...
...SINCE YOU DIDN'T KILL ANYONE...
...NOT EVEN THAT WOMAN IN THE ELEVATOR...
AIEE !!
PMMMF
YOU IDIOT! WHAT'RE YOU DOING?! HOW COULD YOU MISS AT THIS RANGE!!!
EEE!
AH!
EEE!
TINK
EEEEK!!
YOU GOTTA AIM RIGHT!!

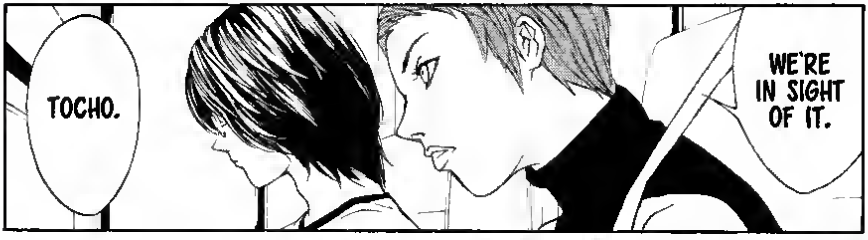
FEH!
GIMME THAT!!
AAAH !!
BU... BUT...
AAAH !!
AAH...
ZZOOO!!
WELL THIS IS JUST THE SAME.
THERE'S NO CRIME IN KILLING A PUPPY OR A WILD CAT. IS THERE?

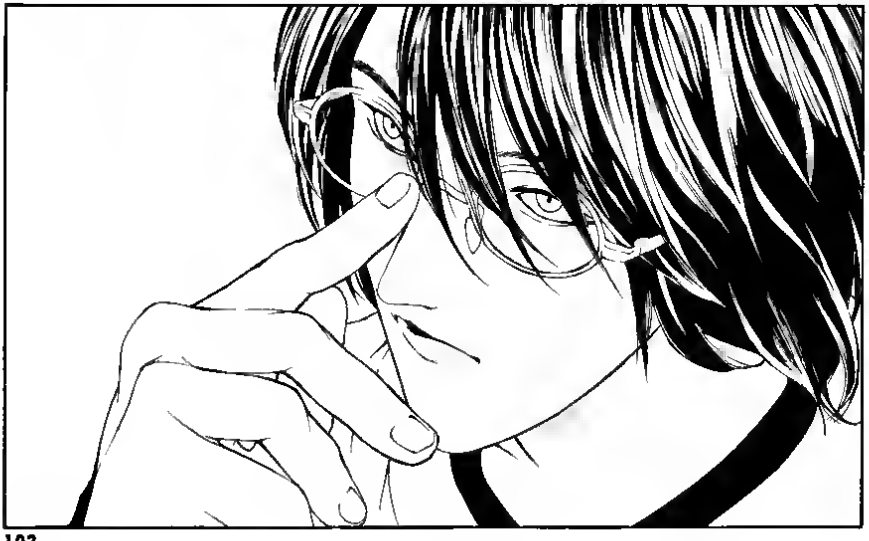
AH!
AAH!
AAH!
AAH!
—A BITCH WITH AN UGLY HEART!
THERE'S NOTHING WRONG WITH KILLING—
DEFFT
IN THE END, I HAD TO KILL HER...
BESIDES...
...I DON'T THINK LIVING BEHIND A FENCE WOULD BE AS BAD AS YOU'D EXPECT.

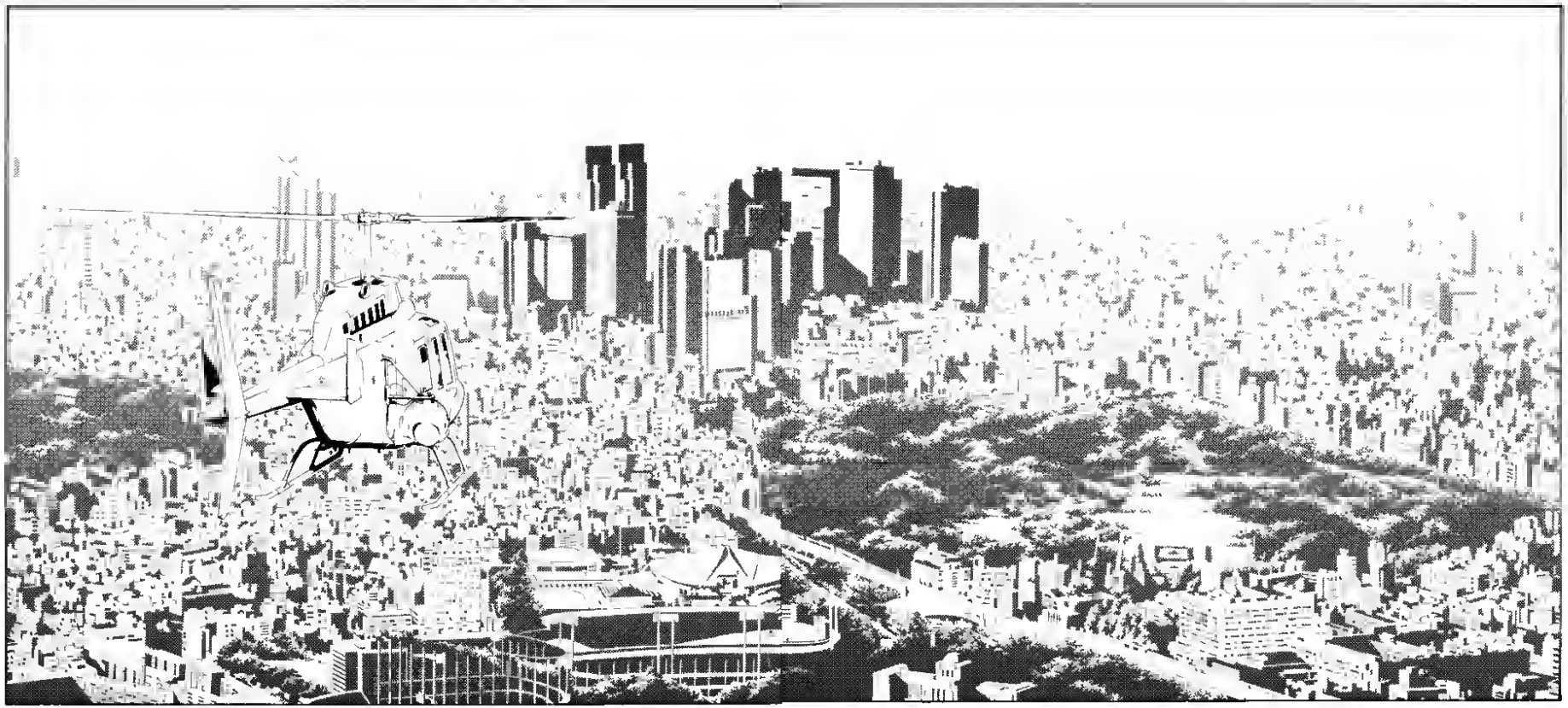
HA HA!
THERE'S NO PLACE LIKE HOME, RIGHT?!
MAYBE IT WOULD EVEN BE IDEAL IN A FUCKED UP WORLD LIKE THIS!
...IT'S JUST A MATTER OF BEING PATIENT...UNTIL GAKUSO IS CRUSHED AND THE DUST SETTLES...
WHEN YOU SAID...
...YOU'D BRING ME WITH YOU...

...
...DID YOU MEAN THERE...
...OR...
...HERE?
I'M NOT SURE...
...ANY-MORE...

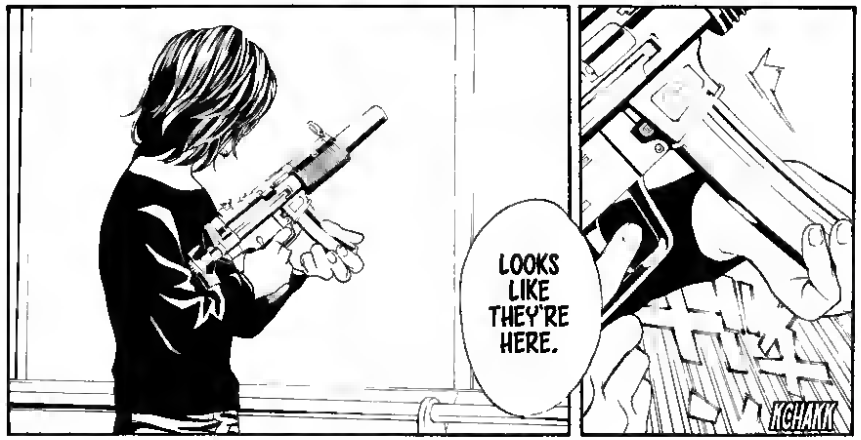

WHUDDA
WHUDDA
WHUDDA

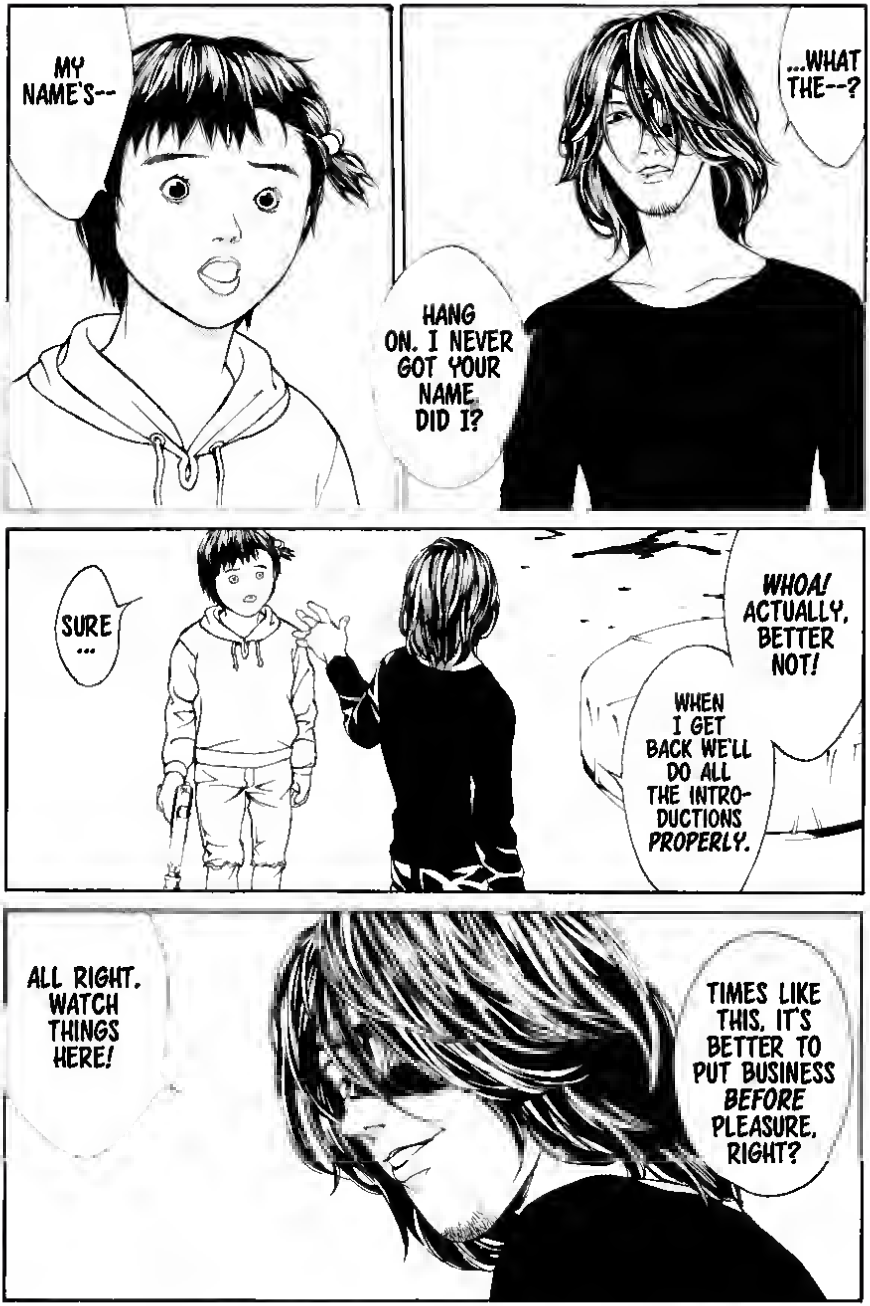

TOCHO.
WE'RE IN SIGHT OF IT.

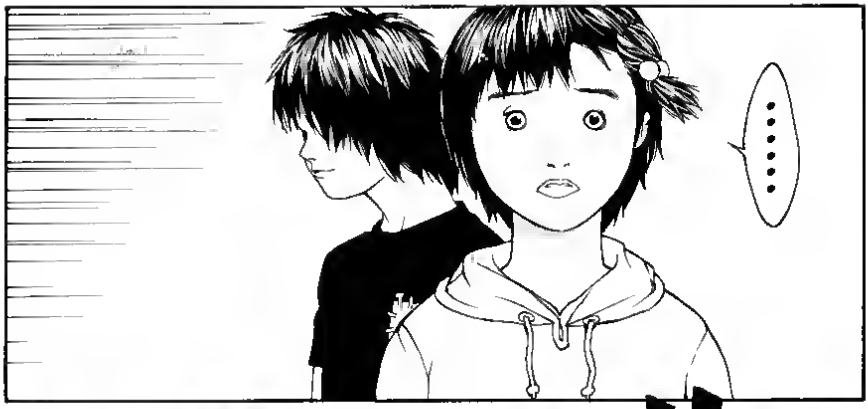




UHH...
OKAY. YOU LOOK AFTER THINGS HERE FOR A LITTLE BIT.


LOOKS LIKE THEY'RE HERE.
KCHAKK


MY NAME'S--
...WHAT THE--?
HANG ON. I NEVER GOT YOUR NAME, DID I?
SURE ...
WHOA! ACTUALLY, BETTER NOT!
WHEN I GET BACK WE'LL DO ALL THE INTRO-DUCTIONS PROPERLY.
ALL RIGHT. WATCH THINGS HERE!
TIMES LIKE THIS, IT'S BETTER TO PUT BUSINESS BEFORE PLEASURE, RIGHT?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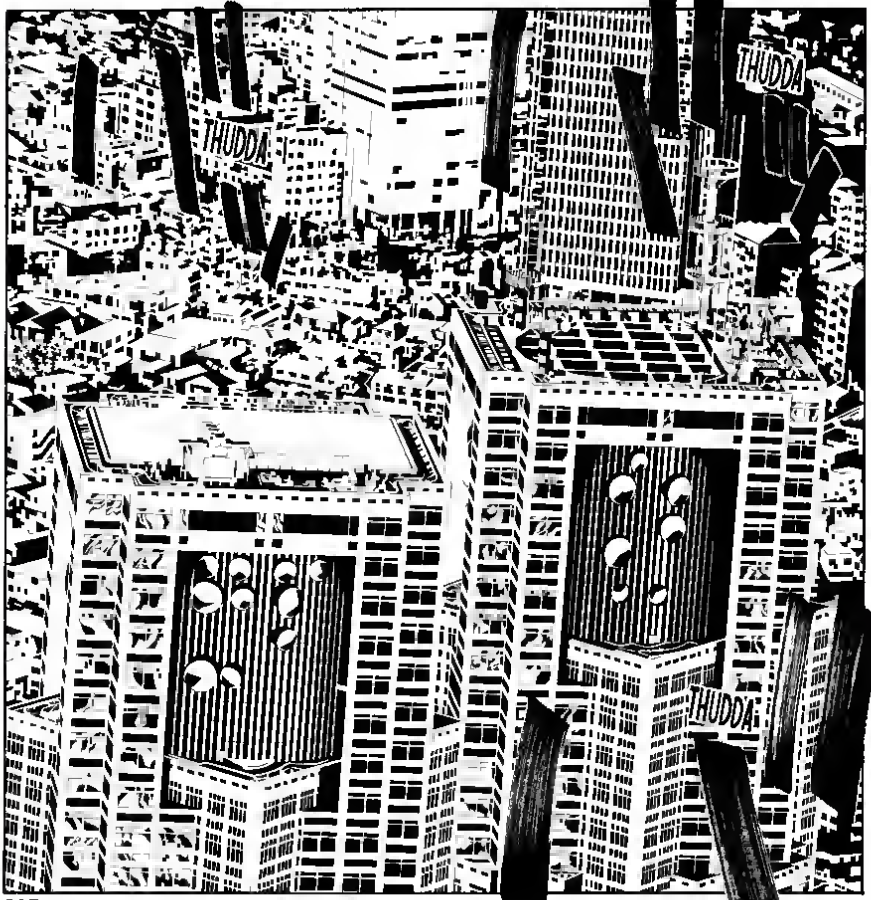
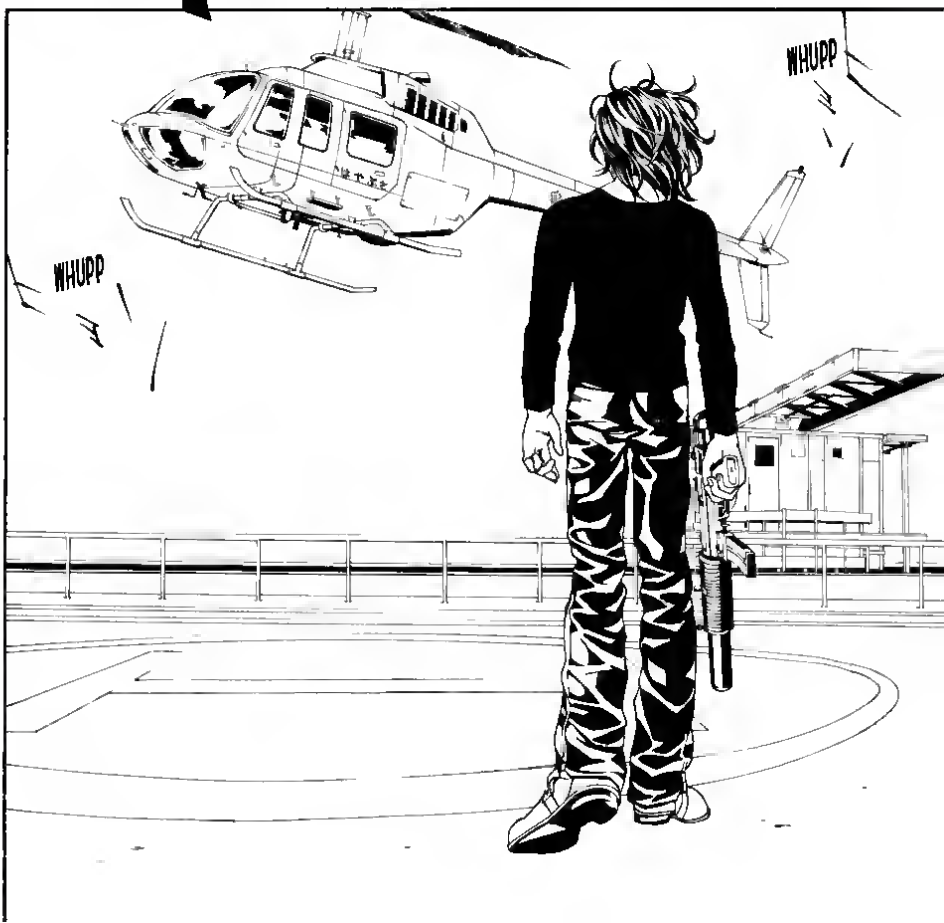
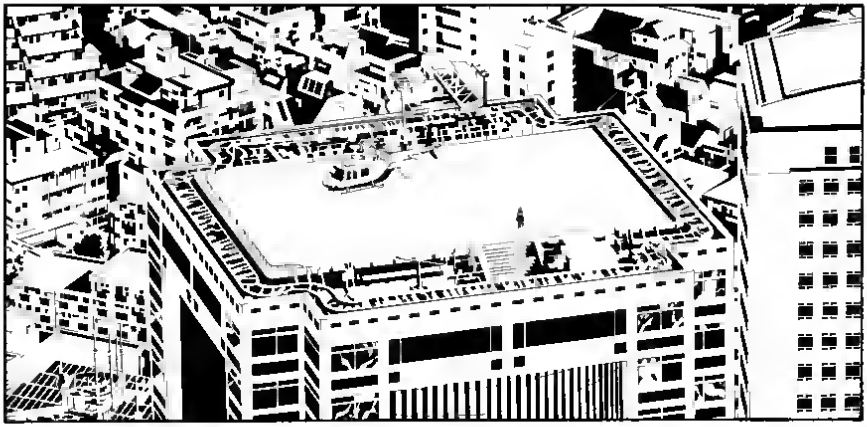

THUDDA
THUDDA
THUDDA

THUDDA
THUDDA


WHUPP
WHUPP



WHUPP
WHUPP

FORGET ABOUT TRYING TO TALK HERE! YOU CAN TALK ALL YOU WANT *AFTER* YOU SURRENDER!
I'VE BROUGHT KAZUHIKO AMAMIYA!
.....
AS LONG AS AMAMIYA'S PRESENT!
I DON'T CARE WHERE WE DO THIS!
UNDERSTOOD. THEN WE'RE AGREED!

THUDDA
!
THUDDA
FROM A TV STATION, MAYBE...
THUDDA
THUDDA
ANOTHER HELICOPTER ...?
NO...
...THIS AIR SPACE HAS BEEN DECLARED OFF-LIMITS TO THE MEDIA!
THUDDA
AND IT CAN'T BE A CIVILIAN CHOPPER!

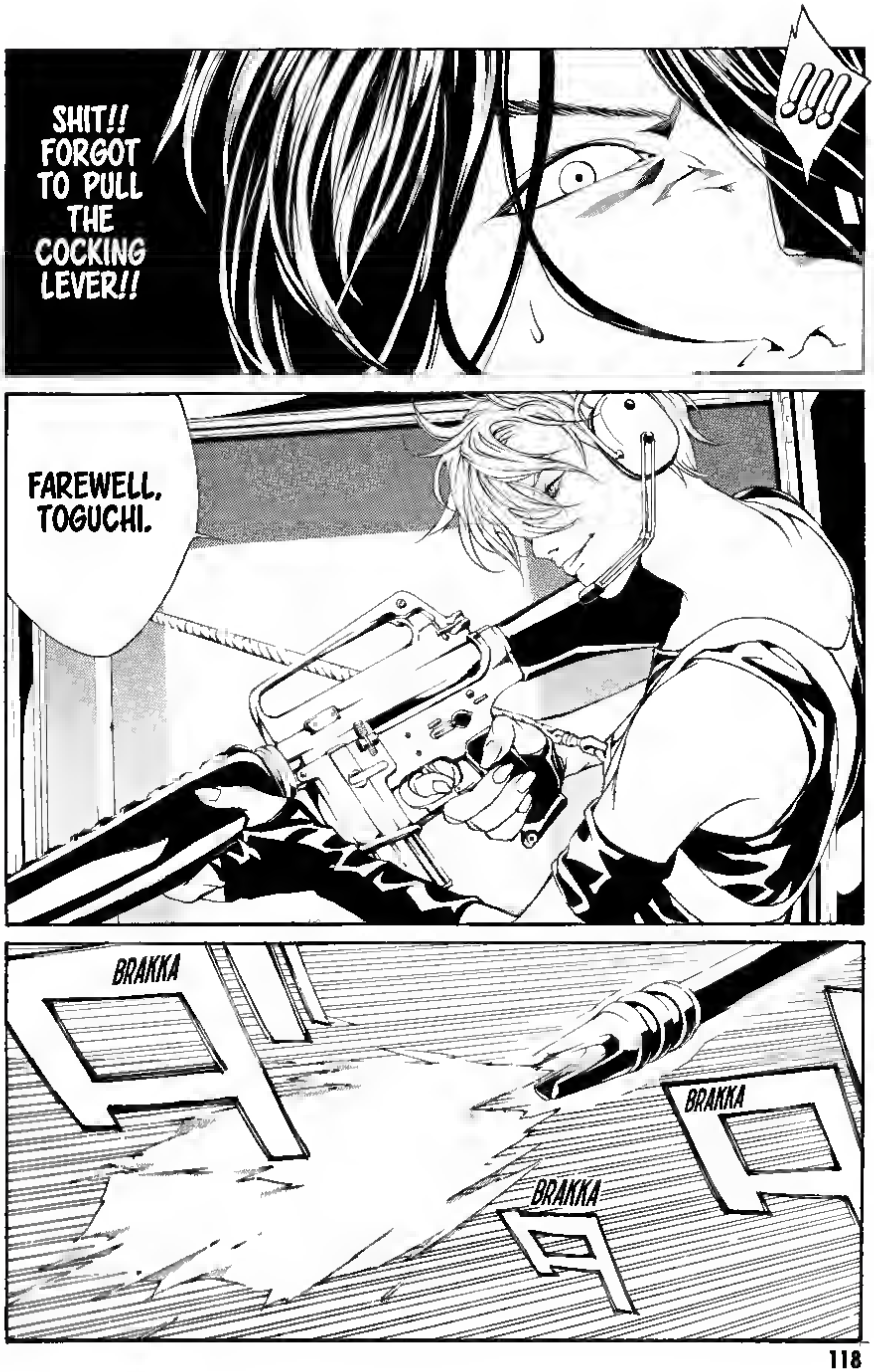
BUT... IT IS HERE!
SOME-WHERE...
THUDDA
WHAT THE--?
THUDDA
.....
IT'S CLOSE!!
THUDDA
THUDDA

THUDDA
THUDDA

...HIM!
THUDDA

ZENITSU !!!
TOGUCHI!
GET AWAY!!
AMAMIYA !!

AMAMIYA ?!
THUDDA
GO!
YOU SON OF A BITCH !!!
CHKK

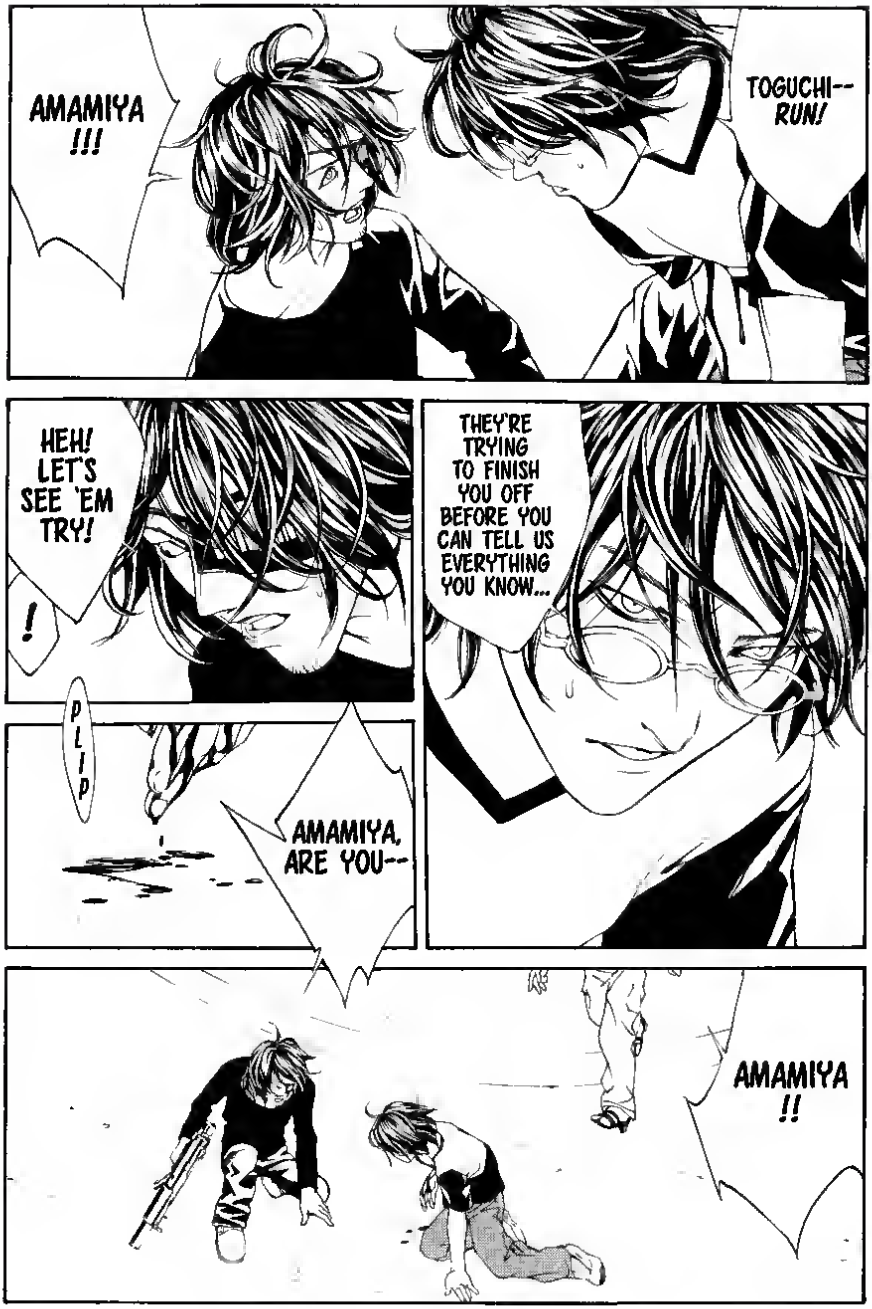

SHIT!! FORGOT TO PULL THE COCKING LEVER!!
!!!
FAREWELL, TOGUCHI.
BRAKKA
BRAKKA
BRAKKA

FILE.10 Sanae Suzuki

鈴木早苗

SPAKK
KRAKK
GUH!
KTNNK

WHUDDA
?!! AAH!
GODDAMN IT!
WHAT THE FUCK ?!


AMAMIYA !!!
TOGUCHI-- RUN!
HEH! LET'S SEE 'EM TRY!
!
THEY'RE TRYING TO FINISH YOU OFF BEFORE YOU CAN TELL US EVERYTHING YOU KNOW...
PLIP
AMAMIYA, ARE YOU--
AMAMIYA !!

I'M FINE. IT JUST TOOK SOME FLESH OFF MY ARM.
DID YOU GET HIT SOME-WHERE?!
ARE YOU ALL RIGHT?!!
!!
WE HAVE TO GET INSIDE!!!
THUDDA
THUDDA
WATCH OUT! THEY'RE COMING AROUND AGAIN!!!

THUDDA
THUDDA
ZENITSUUU !!
YOU FUCKING BASTARD ...
FWUD
TOGUCHI !!

--ZENITSU !!!
HERE I AM--
THIS TIME I WON'T MISS...
...TOGUCHI !
THUDDA
THUDDA
COME GET ME...
HFF
HFF

RATTA
BRAKKA
BRAKKA
TAT
TAT
TAT
GRRAHHH!
RATATATA

BRAKKA
BRAKKA
SPTCH
BRAKKA
BRAKKA
BRAKKA
RATATA
KRIK
KRIK
TOGUCHIII !!!
RATATA

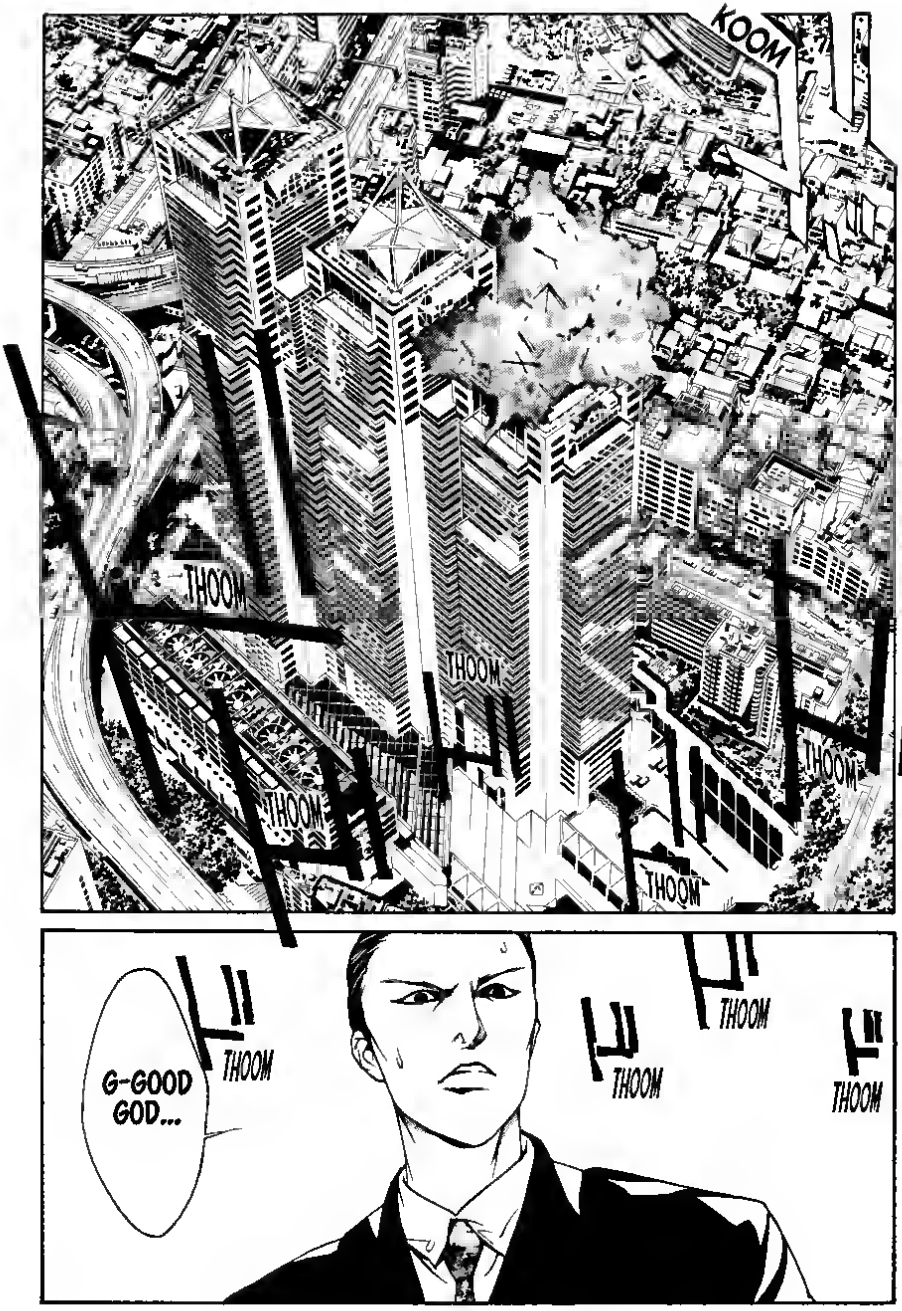
AAAAAAAAAAAAA
AAAAAAAAAAAAA
AAAAAAAAAAAAA
RATTA
BRAKKA
BRAKKA

HWWWH

HWWNN
HEH HEH! LOOKS LIKE I GOT HIM!
LET'S CIRCLE BACK TO BE SURE AND FINISH HIM OFF...
HEY! WE'RE GOING DOWN! WHAT THE HELL ARE YOU--
KSSZZK

WHA
--?!!
THUDDA
THUDDA

SKASSHH
KATHOOM
EEEK !!
うわ

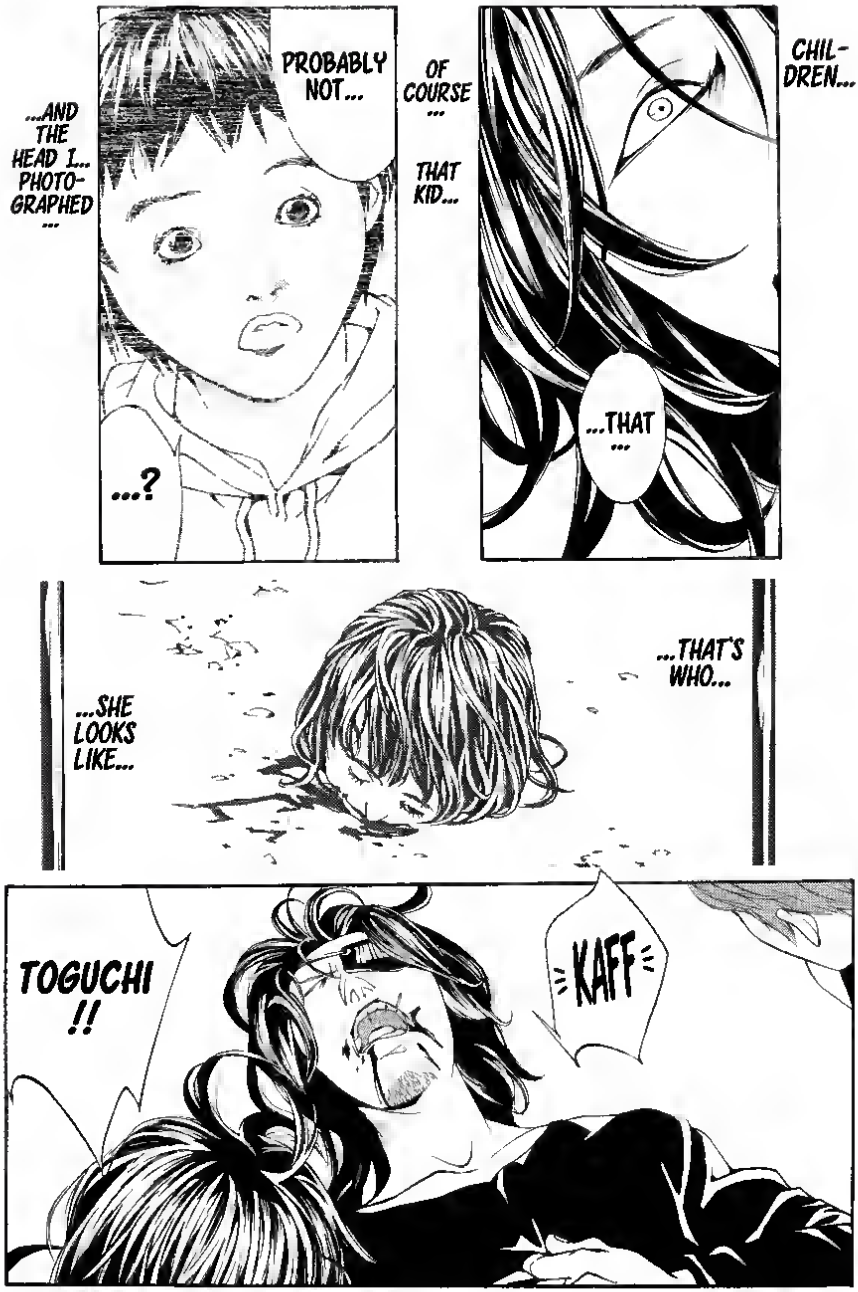

KOOM
THOOM
THOOM
THOOM
THOOM
THOOM
THOOM
THOOM
THOOM
G-GOOD GOD...

HMFF... FUCKED UP...GOOD... DIDN'T I...?
TOGUCHI ...
HRRKK
STOP TALKING!!
!
...JU... JUST...
HEH HEH... BUT...
YOU'VE BEEN HIT IN THE LUNGS...

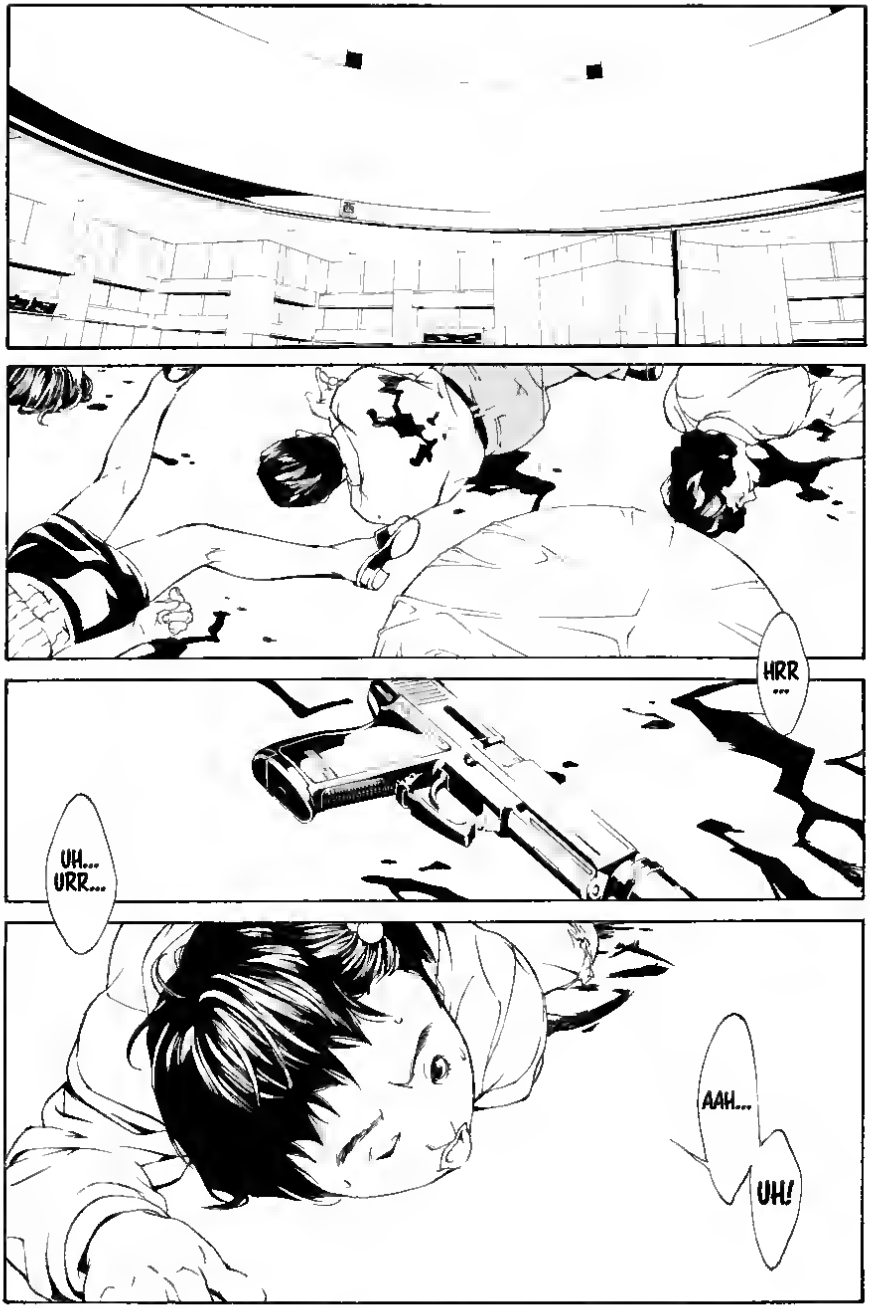
.....
I CAN... ANSWER... ONE...
...QUES-TION... IF YOU ASK... FAST...
...WHO...
...WHO THE HELL AM I?!
THOUGHT YOU...MIGHT ASK THAT...
HA HA! HGKK

WE ARE CHILDREN...
...OF LUCY MONOSTONE...

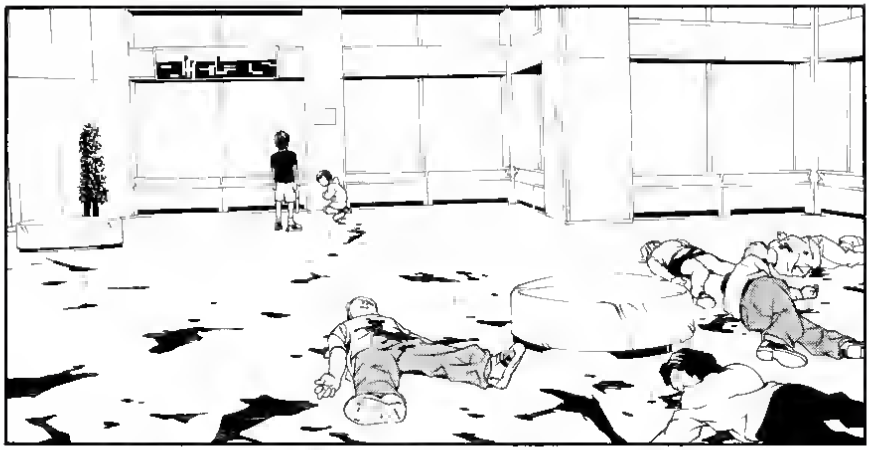
ストーン
STONE
LUCY...
MONO--


...AND THE HEAD I... PHOTO-GRAPHED ...
PROBABLY NOT...
...?
OF COURSE ...
THAT KID...
CHIL-DREN...
...THAT ...
...SHE LOOKS LIKE...
...THAT'S WHO...
TOGUCHI !!
KAFF

...GUHH... SHOULDA BEEN HAPPY...
...JUS' BEING A GUNTANK ...
WHAT ?
GUN...?
.....?
NO! TOGUCHI !!
HE JUST BLACKED OUT! HE'S STILL ALIVE!!
THE CHOPPER-- GET US TO A HOSPITAL-- NOW!
KITOU !!!


HRR...
UH... URR...
AAH...
UH!

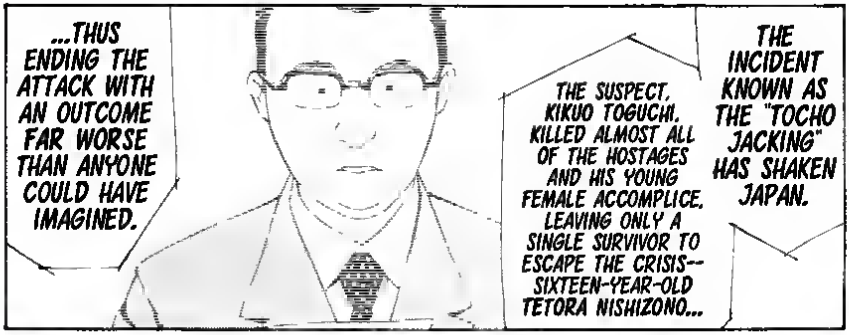
HAHH!
HRR...
YOUR NAME.
WHAT IS IT?



...SUZUKI...
S-
SANAE...

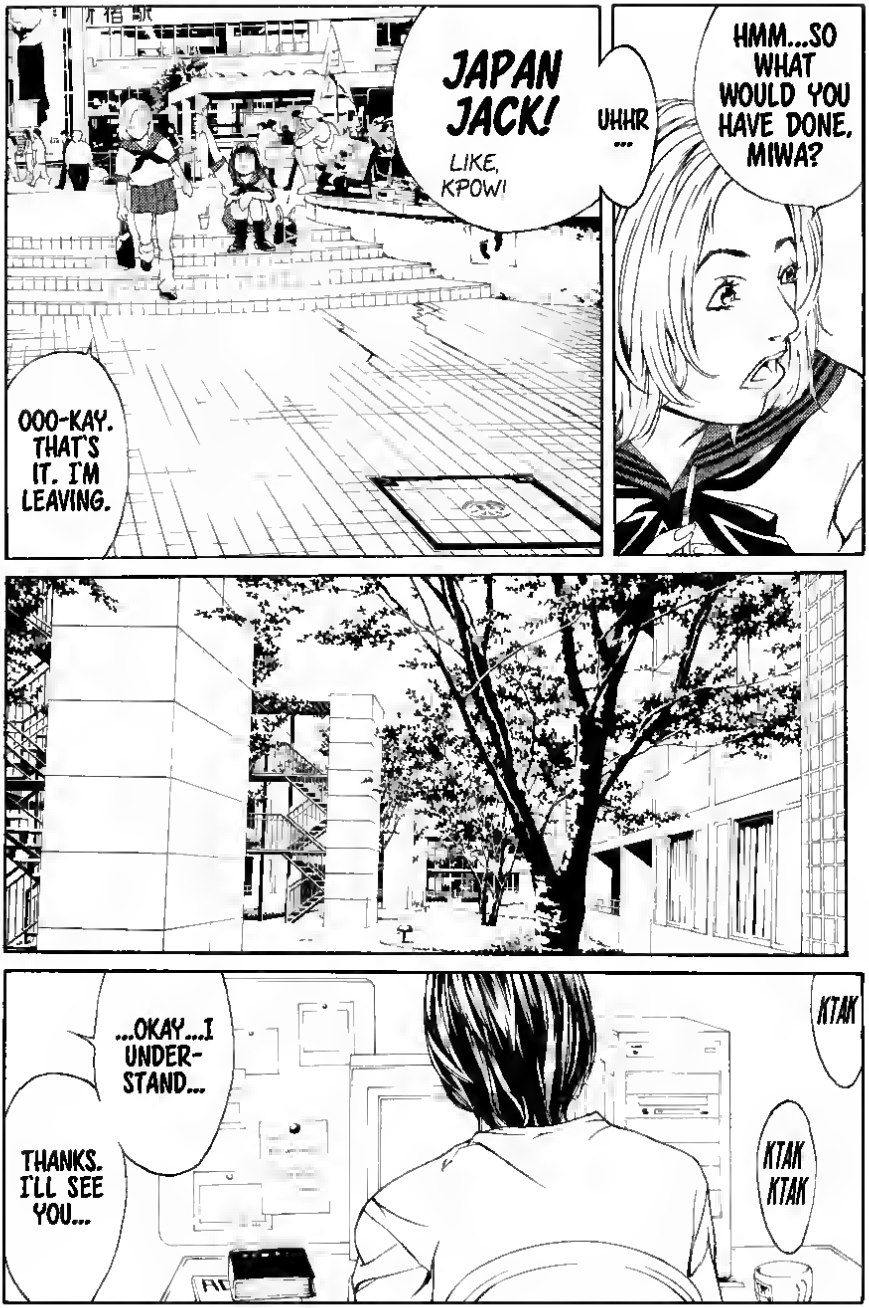
FAREWELL,
SANAE.

PMMFF

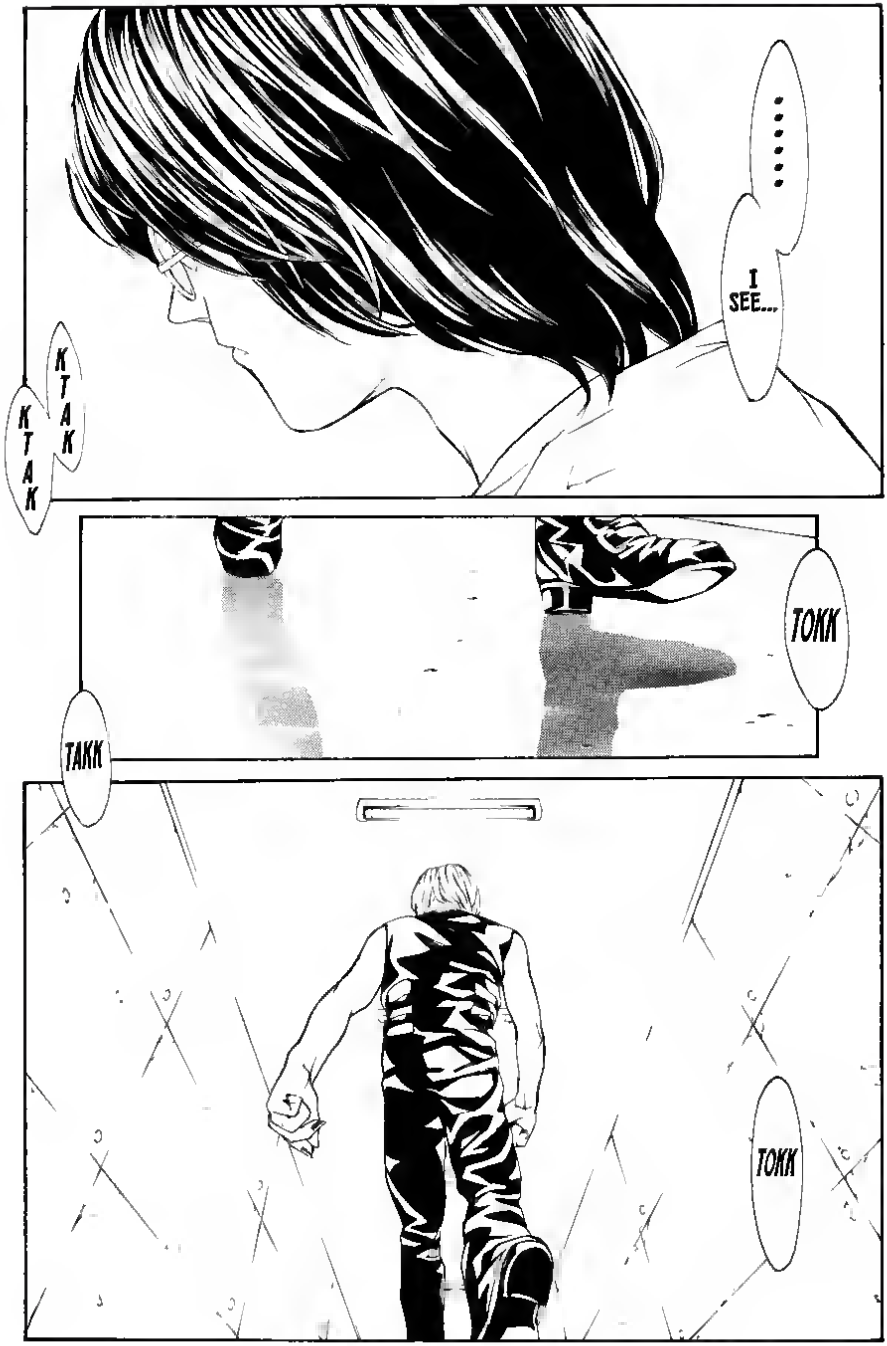

...THUS ENDING THE ATTACK WITH AN OUTCOME FAR WORSE THAN ANYONE COULD HAVE IMAGINED.
THE SUSPECT, KIKUO TOGUCHI, KILLED ALMOST ALL OF THE HOSTAGES AND HIS YOUNG FEMALE ACCOMPLICE, LEAVING ONLY A SINGLE SURVIVOR TO ESCAPE THE CRISIS--SIXTEEN-YEAR-OLD TETORA NISHIZONO...
THE INCIDENT KNOWN AS THE "TOCHO JACKING" HAS SHAKEN JAPAN.

BEFORE HE WENT UP TO THE ROOF, HE JUST STARTED KILLING EVERYBODY ...
IT WAS SUPER SCARY!

IT'S BEEN DETERMINED THAT THE ONE WHO SHOT TOGUCHI WAS A SELF-STYLED RIGHT-WINGER--NAME UNRELEASED AND ADDRESS UNKNOWN--WHO BECAME ANGRY WITH THE POLICE FOR BEING TOO LENIENT IN THEIR APPROACH ...
TOGUCHI, THE SUSPECT, IS HOSPITALIZED AND STILL IN A COMATOSE STATE. HIS TRUE MOTIVES REMAIN A MYSTERY.
FOO! SO THIS WHOLE THING IS FINALLY OVER...
WHAT IS?
IT'S SO LAME, MAN! LIKE, TOTALLY LAME!
SHRD
JACKING TOCHO. MAN, THAT'S SO SMALL FRY!
ESPECIALLY WITH AN ENDING LIKE THAT!


JAPAN JACK!
LIKE, KPOW!
UHHR ...
HMM...SO WHAT WOULD YOU HAVE DONE, MIWA?
OOO-KAY. THAT'S IT. I'M LEAVING.
...OKAY...I UNDER-STAND...
THANKS. I'LL SEE YOU...
KTAK
KTAK KTAK

THAT WAS SASAYAMA ON THE PHONE JUST NOW.
KTAK
BIP
KT
TOGUCHI PASSED AWAY JUST A FEW MINUTES AGO...
.....

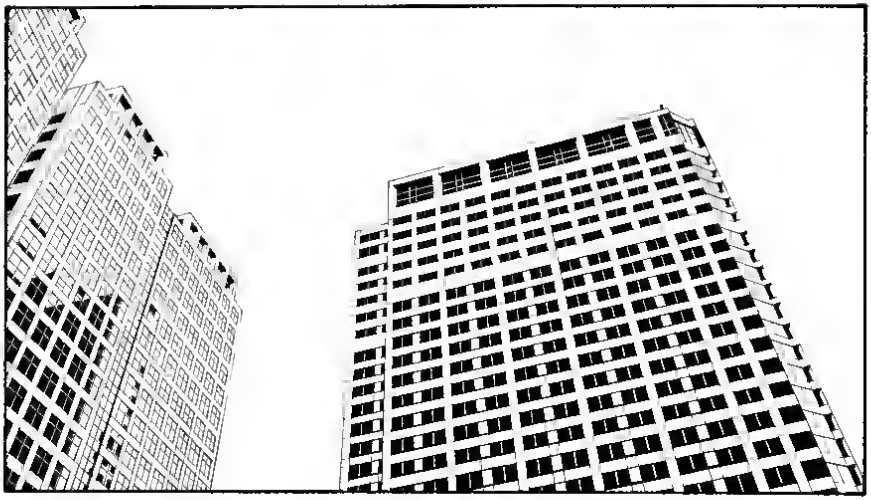

KTAK
KTAK
I SEE...
TOKK
TAKK
TOKK

FILE ■■ Lucy Childress

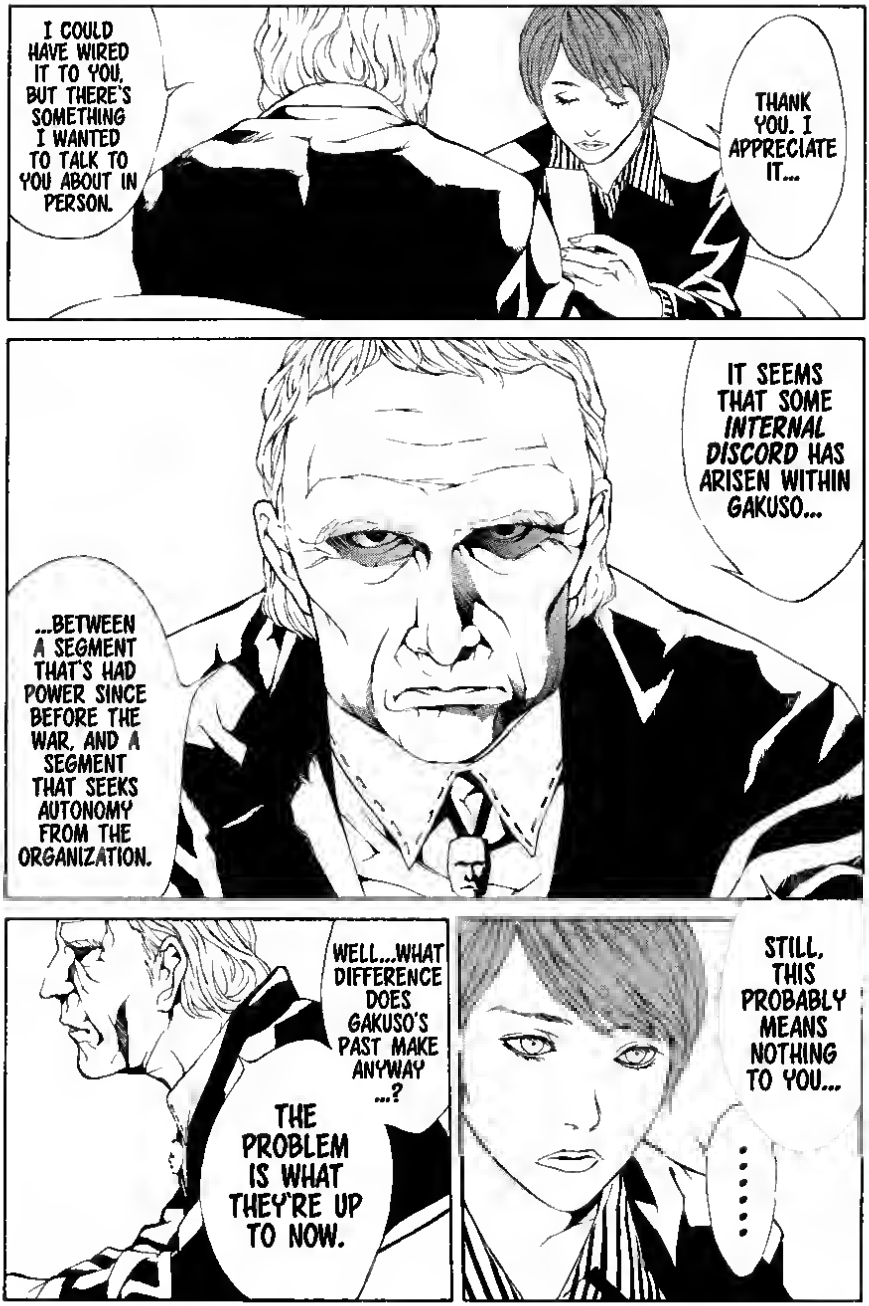
ルーシー・チルドレン

YOU'RE JOKING, RIGHT?
BEFORE KIKUO TOGUCHI DIED, HE TOLD KAZUHIKO AMAMIYA...
..."WE ARE CHILDREN OF LUCY MONOSTONE"...
LAME! LIKE, WHAT WAS THAT OLD FART TALKING ABOUT?!
WE'RE THE ONES! WE'RE LUCY'S REAL CHILDREN...

...THE OLD GENERATION KNOWS IT.
YEAH... AND STARTING NOW, WE'RE GONNA MAKE SURE...



SHFF
FOR FURTHER RESEARCH EXPENSES.


I COULD HAVE WIRED IT TO YOU, BUT THERE'S SOMETHING I WANTED TO TALK TO YOU ABOUT IN PERSON.
THANK YOU. I APPRECIATE IT...
IT SEEMS THAT SOME INTERNAL DISCORD HAS ARISEN WITHIN GAKUSO...
...BETWEEN A SEGMENT THAT'S HAD POWER SINCE BEFORE THE WAR, AND A SEGMENT THAT SEEKS AUTONOMY FROM THE ORGANIZATION.
WELL...WHAT DIFFERENCE DOES GAKUSO'S PAST MAKE ANYWAY ...?
THE PROBLEM IS WHAT THEY'RE UP TO NOW.
STILL, THIS PROBABLY MEANS NOTHING TO YOU...
.....

...BUT SIMPLY...
FOURTEEN-YEAR-OLDS ARE BLOOMING OUT OF SEASON NOT BECAUSE OF THE AGE WE LIVE IN. WHATEVER FOOLISH COMMENTATORS ARE INCLINED TO SAY... VULGAR TV PROGRAMS OR COMICS AREN'T TO BLAME, EITHER...
AS A RESULT OF THE INFIGHTING, THE SWITCH ON A PROJECT REVOLVING AROUND A SECOND LUCY HAS BEEN TURNED ON.
MEANING, THIS COUNTRY IS ABOUT TO GET EVEN UGLIER...
...THE SWITCH HAS BEEN TURNED ON...
...I UNDER-STAND...
IF YOU WANT TO PROTECT KAZUHIKO AMAMIYA, THEN YOU'LL HAVE TO FIGHT.

THAT...
...IS THE BEST WAY TO GET CLOSE TO THE TRUTH...
!
SECRET MEETING WITH YOUR PATRON?

THE TOGUCHI INCIDENT HAS SERIOUSLY DISTURBED JUSTICE MINISTER ONIHIGATA...
NOT REALLY. JUST ACCEPTING SOME MONEY FOR OPERATING EXPENSES.
WELL... WHAT DO YOU WANT?
IT'S GOING TO BE DIFFICULT FOR ME TO KEEP PROTECTING BOTH YOU...AND KAZUHIKO AMAMIYA.
OH, MY! SO YOU'VE BEEN PROTECTING US, HAVE YOU?
WASH YOUR HANDS OF ALL THIS BUSINESS WITH GAKUSO AND KAZUHIKO AMAMIYA NOW!
THIS IS NO JOKE!
IT'S STILL NOT TOO LATE...

MAGAZINES: (FAR RIGHT) KIKUO TOGUCHI AND HOW HE LIVED
BRUTUS--L GENERATION / STUDIO VOICE--SPECIAL EDITION, THE LUCY GENERATION

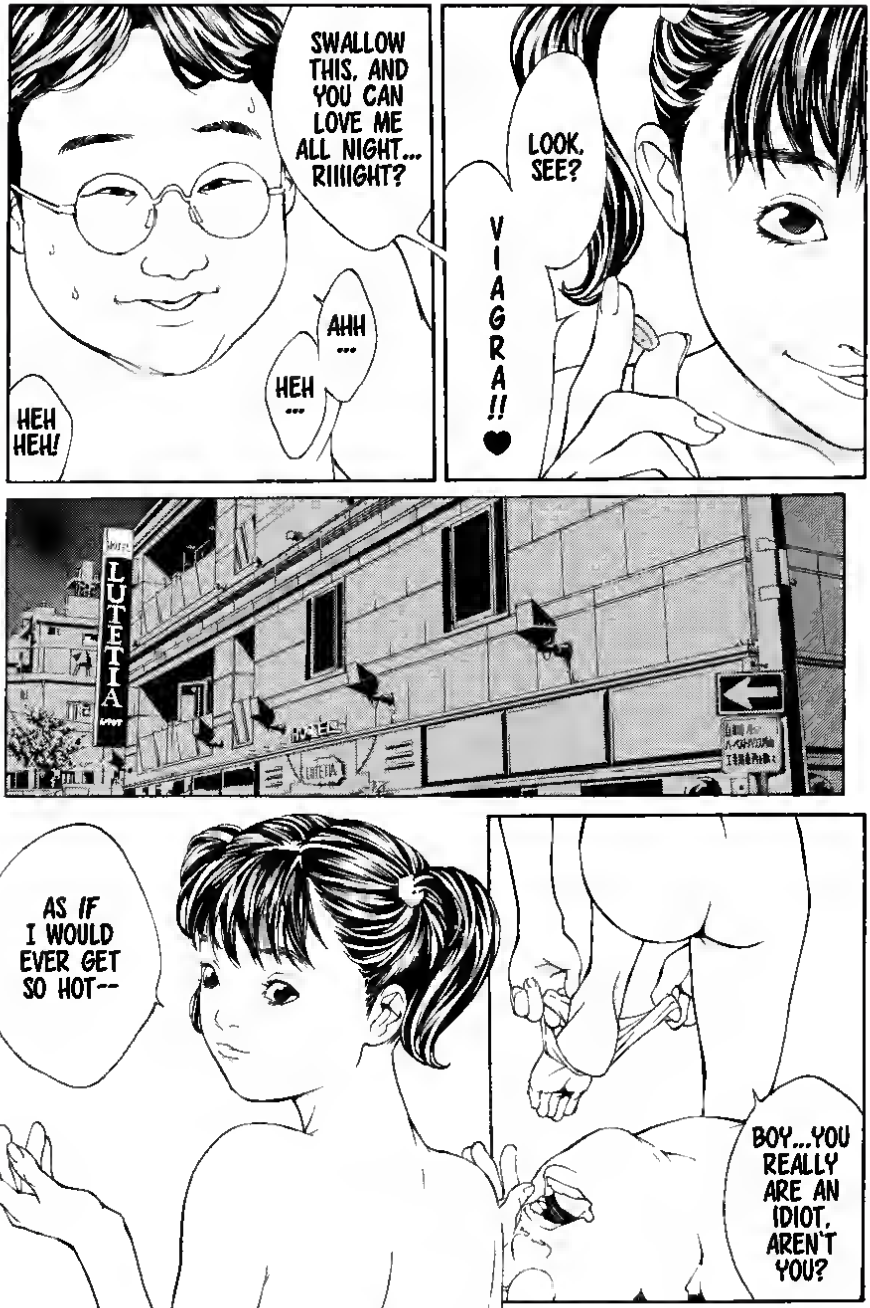
お会計
ALBA
IT'S LIKE HE'S THE FOUNDER OF SOME RELIGION FOR YOUNG PEOPLE...

HERE YOU GO!
天城ビル
AMAGI BUILDING

OH!
HERE YOU GO! A SAMPLE OF OUR NEW PRODUCT!

AN ENERGY DRINK, HUH? "HYPER SEVEN"... HMM.
GLP!
OOH! HOT MAMA!
URK!
TKK
HUH?
GUGH!!
NGHK !!

HEY?!
THUD
WHAT THE--?! HEY!! WHAT'S WRONG?!!
ROLL ROLL
SOMEBODY-- CALL AN AMBULANCE !!!
LUTETIA
H-HEY... ARE YOU...ARE YOU REALLY IN JUNIOR HIGH SCHOOL? TH-TH-THIS IS YOUR FIRST TIME, ISN'T IT?
"HAHH"
"HAHH"
OOH... DON'T BE SO NERVOUS, SILLY...
'CAUSE I'VE GOT SOMETHIN' GOOD FOR YOU!

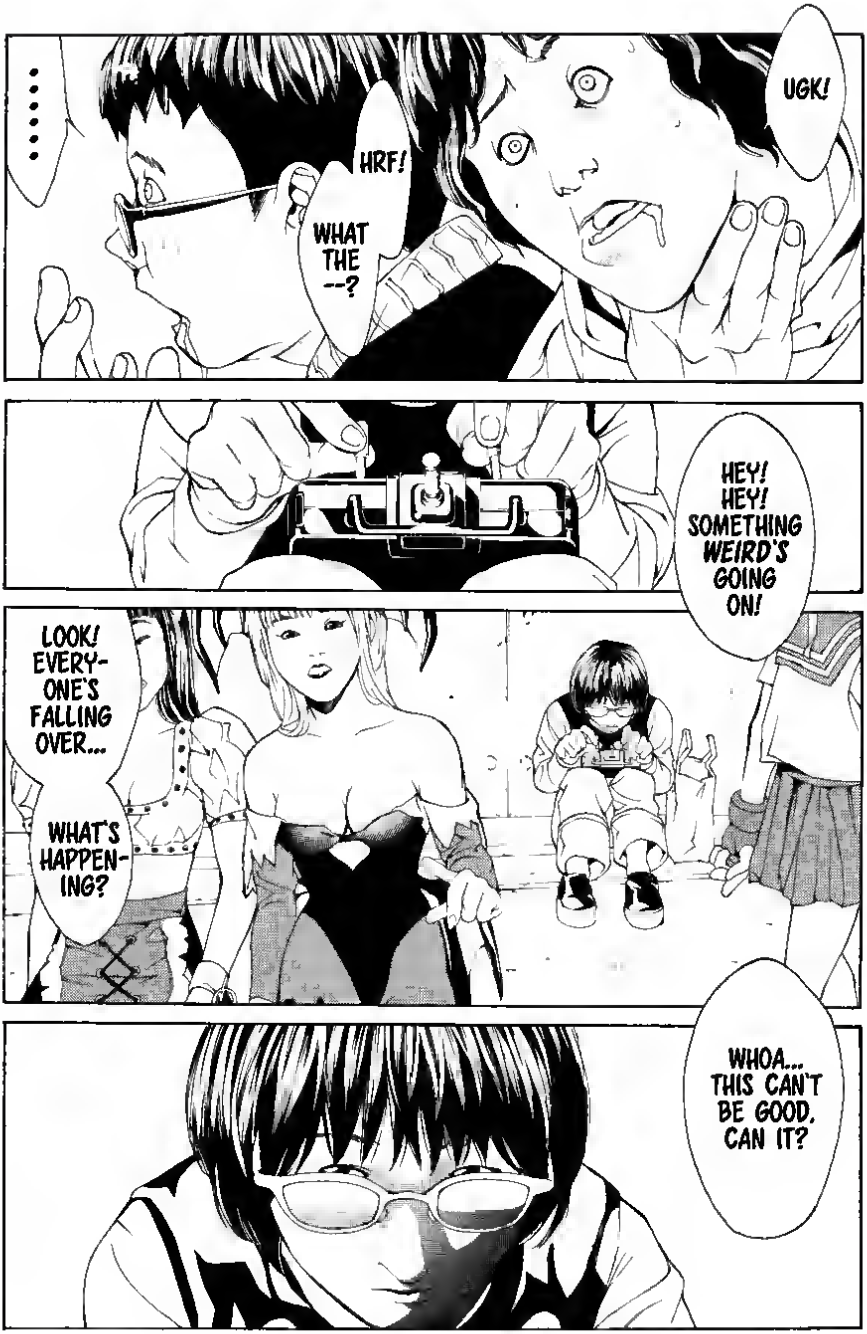

SWALLOW THIS, AND YOU CAN LOVE ME ALL NIGHT... RIIIIGHT?
AHH...
HEH...
HEH HEH!
LOOK, SEE?
VIAGRA!!
LUTETIA
AS IF I WOULD EVER GET SO HOT--
BOY...YOU REALLY ARE AN IDIOT, AREN'T YOU?

KRIK, KRIK... PLUNK!
--OVER AN OLD FART LIKE YOU!
THAT'S QUITE ENOUGH, CHILDREN. THESE MACHINES ARE FOR GROWN-UPS, OKAY?!
YESSS! YES, YES, YES, YES!
GO HOME AND PLAY WITH YER PIKACHU!
BYG-ZAM!! I ONLY NEED ONE MORE FOR ALL OF 'EM!
WHADJA GET?! WHADJA GET?!
YAAAAY!!
AWWW! AWESOME!
I WONDER WHAT'LL BE NEXT?

YOU STUPID OTAKU JERKS!!!
KRIK KRIK KRIK
WHAT'D YOU CALL ME?! I'LL KILL YOU, YOU LITTLE SHITS!!
THE MULTI-- THE BLACK VERSION TO BOOT!!
FOR REAL?!
PUKK
HUH? WHAT YA GOT?
OOOH, YEAH, BABY !!!
VWOOOSH
HYAAH !!

SIGNS· MEETING AREA / WEST HALL ENTRANCE / COSPLAY AREA / VENDOR BOOTHS

HUH?
WHAT THE HELL'S THAT THING?
AIR BALLOON... RADIO CONTROLLED ...?
MUST BE ONE OF THE CLUBS, TRYING TO GET THEMSELVES NOTICED...
BWAHAHA HA HA HA HA HA!
WHOA! IT'S SPRAYING SOMETHING!
MAYBE IT'S... SARIN!
FSSS
FSSS


UGK!
HRF!
WHAT THE --?
HEY! HEY! SOMETHING WEIRD'S GOING ON!
LOOK! EVERY-ONE'S FALLING OVER...
WHAT'S HAPPEN-ING?
WHOA... THIS CAN'T BE GOOD, CAN IT?

!
HELLO
!!!
THIS SOME KINDA NEW E-MAIL MASCOT...?
携帯OK!
WHAT THE ---?
IT SAYS YOU'VE GOT MAIL!
HEY, YOU'RE RIGHT...

FLASH!
FLASH!
WHUMP.
yamagiwa
SHARP
NEC
WHAT'S WITH THEM?
HEY!

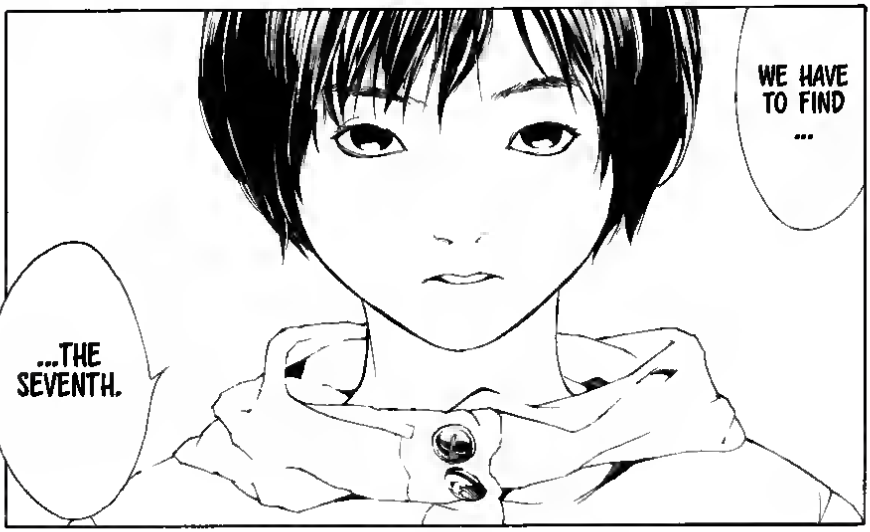
...ARE THE SCENES OF VIOLENCE IN COMICS, ANIMATION, AND ALSO VIDEO GAMES!!
THE GREATEST CAUSE OF THE NUMEROUS OCCURRENCES OF YOUTH CRIMES WE'RE SEEING...
Third Annual Youth Development Symposium
HMM ...?
THEREFORE, IT IS IMPERATIVE THAT THESE MEDIA ARE COVERED BY LEGISLATIVE NETS AS SOON AS POSSIBLE...
THAPP
TAP
TAP
!

HFF
DELIVERY! LARGE AMERICAN MIX PIZZA!
HFF
WH-WHAT IS THIS? WHO ARE YOU?
IT'LL GET COLD! HURRY!
HURRY!
LOOK...NOW, LISTEN... THIS ISN'T THE TIME FOR--
I KEEP TELLING YOU! DON'T YOU UNDER-STAND ME, YOU--
LOOK... NO ONE ORDERED ANY--
HURRY UP AND TAKE IT!!

?!!
KOOOM
EEEYAAAAH!!
SPLITTCHH

AWWW... YASUHIRO WENT AND FUCKED UP.
HE JUST WALKED RIGHT UP ON STAGE WITH IT...?
HA HA! WELL, WHAT'RE YOU GONNA DO--A TUB O' LARD LIKE THAT?!
BUT THAT MAKES US THE LUCY *FIVE* NOW, HUH?

BUT WE WERE SHORT ONE TO BEGIN WITH.


WE HAVE TO FIND ...
...THE SEVENTH.

SHIKK
WHERE'D MY BIG SIS TAKE OFF TO TODAY?
OHHH, AND YOU DON'T MIND? EVEN IF SHE COULD BE CHEATING ON YOU?
WELL...NOW THAT YOU MENTION IT, I HAVEN'T SEEN HER SINCE THIS MORNING.
SHIKK
SHIKK
GAAH!! STOP MOVING!!
HEY, HEY, NOW! DON'T MISUNDER-STAND... MACHI AND I AREN'T LIKE TH--

I JUST HEARD A "SHUKK" ...
FWOOO
GAAH!! I TOLD YOU NOT TO MOVE!!
H-HEY! WHAT WAS THAT JUST NOW...?!
THAT "SHUKK" ...?
HRRM
I AM THE ONE WHO CUT IT!
FORGET IT! IT'S WICKED COOL!
HEY, MIIIIWA?! I KNEW IT! SOMETHING'S NOT RIGHT ABOUT IT...

...THIS ONE'S ADDRESSED TO YOU, MISTER AMA-MIYA.
YEAH, BUT--
MAIL'S HERE. THIS ONE'S FOR MY SISTER, AND...
ルーラー
WHAT IS THIS? A VIDEO-TAPE?
IT SAYS "LUCY SEVEN" ON IT...
LUCY SEVEN ?

YOU IDIOT!
KTICH
SHUKKA SHUKKA
AWWW, NAHHH! YOU GOT SOME KINDA MAIL ORDER DIRTY VIDEO, RIGHT?
HUH. WHAT WAS...THAT LITTLE SOUND JUST THEN?
AH!
FWAP
GIVE IT TO ME!!
MIWA! GET DOWN!!
FWSH

KRAKOOM
YEEK!!
WHA...
WHAT THE HELL...?

MYSTERIES DEEPEN,
NEW TWISTS ABOUND,
AND MUCH MORE . . .
TO BE CONTINUED IN
MULTIPLE PERSONALITY
DETECTIVE PSYCHO
VOLUME FIVE!!
THE LUCY SEVEN!
LUCY MONOSTONE!
GAKUSO!
BARCODED LEFT EYES!
THE EYEBANK!
多重人格探偵サイコ第5巻に続く

HINDSIGHT

MPD-PSYCHO VOLUME 4 NOTES

Contents and title pages: For those readers who have the original Japanese editions of *MPD-Psycho*, you'll note that in the case of character names (and we'll have many more to keep track of by the end of our next volume!), we've chosen to run family surnames last to match the story dialogue and caption text. This is done not only for readers new to manga, but also for the sake of consistency in our English-language edition translations and design pages.

20.1: Toguchi is using a silencer here, thus the 'PMF' sound.

26.4: "Hey! Taxi! Customer here! Open up! Come on!!" In Japan, the opening and closing of back passenger doors are controlled by the cab drivers.

29.1: This is the Tokyo Metropolitan Government Building, commonly shortened to "Tocho."

34.1 elevator ads, left to right: <obscured> BENEATH PUBLIC SQUARE / TONKATSU SUSHI / CHINESE JAPANESE SOBA / CAFETERIA * PARLIAMENT RESTAURANT (TOKYO METROPOLITAN ASSEMBLY BUILDING, FIRST FLOOR, SOUTH SIDE * NORTH SIDE)

41.2: There are two identical observatories in the Tokyo Metropolitan Government Building, one in the north "prong" and one in the south.

49 and 50: Metro Police Public Security Chief Akira Kitou is meeting with Tatsuo Onihigata, Japan's new Minister of Justice—first seen in *MPD-Psycho* volume three.

62.1: "Hirosue" probably refers to actress Ryoko Hirosue. "Release our guru" is a veiled reference to Aum Shinrikyo, the religious cult behind the 1995 Tokya subway Sarin gas attack.

62.2: Oddly enough, Hideaki Anno—the director and "force of nature" behind the hit *Neon Genesis Evangelion* TV series and films—has recently returned to his most famous anime creation.

69: The request mentioned on this page refers to a "no pan shabushabu," a type of shabushabu restaurant (sliced beef boiled with vegetables) in which the waitresses wear no panties, presumably with a miniskirt. Such places actually exist in Japan, but are quite rare.

71.3: Toguchi's parents speak Uchina Guchi, the Okinawa dialect which is sometimes considered an entirely different language.

85.4: Tetora and his unique eyeball will appear again in an upcoming volume!

91.2: "Tarako" is salted cod roe.

93.2: The side of the helicopter says 'hayabusa," meaning "falcon."

渡久地狂乱。

(TOGUCHI'S DESCENT INTO MADNESS)

139.3: "_ _ _ That's who _ _ _ she looks like _ _ _." Detailed at the end of *MPD-Psycho* volume three, Toguchi has been haunted by a wartime atrocity which he participated in.

140.1: As seen last volume, Toguchi is a collector of mecha models from the *Mobile Suit Gundam* anime franchise. A "guntank" is a minor mecha, with a robot torso and tank treads instead of legs. Toguchi could be implying that he should have been content to play a *minor* role in this tale, just like the guntank.

162.4: Collectible capsule toys (vending machine toys) are quite popular in Japan.

164.3: This building is the Tokyo International Exhibition Center also know as "Tokyo Big Sight," where the Comiket, or "Comic Market," convention is held. Comiket began in 1975 and is now the world's largest comic convention.

167 and 168 street scene: In late 1997, there were hundreds of reports of children (and some adults) having seizures and also blacking out during a televised episode of a popular anime series. This episode's infamous "strobe light effect" sequence led to the cancellation of the series as the cause was investigated, and many installments were subsequently "re-tooled" to be less visually stimulating (and thus less "dangerous"). A *lethal* version of this strobe light effect is probably what we're seeing on these pages, as the two characters fall victim to a deadly dose of photosensitive epilepsy.

多重人格探偵サイコ

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MPD-PSYCHO : VOLUME 4

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"BEST BOOK OF 2007"

M P D - P S Y C H O

Feeling the weight of personal ond professional rejection ond haunted by the horrors he's both documented and participated in, stylish one-eyed reporter Toguchi resolves ta pull off a violent "performance art show" in order to get the widespread attention he feels he deserves. Unfortunately, this involves killing a lot of people, transforming the happy-go-lucky guerrilla journalist into a modern monster. Toguchi also makes some sensitive information public, enraging flamboyant Zenitsu, another unbalanced villain with a knack for murder. Kazuhiko Amamiya arrives at the scene a little too late, but our favorite multiple personality detective feels that there's some hope yet—and Amomiya risks his life to negotiote with Toguchi.

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